YUUKI
KODAMA
8
BLOOD LAD

HOKA
HOKA (STEAM)
CHECK THIS OUT!
BLOOD LAD
EVEN I CAN DO A LITTLE COOKING.
AND THIS IS THE OMU-RICE THING YOU WANTED, RIGHT!?
PAKU (CHOMP)
IS THAT TASTY OR WHAT?
.....
THIS ISN'T IT...
WUH?

BLOOD LAD

CHAPTER 36 ♠ BREAK INTO THE ACROPOLIS CAVES!

BLOOD LAD
CHAPTER 36 ♠ BREAK INTO THE ACROPOLIS CAVES!

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...TAPPITY, TAPPITY, LOOKING UP A RECIPE JUST FOR YOU!
...WHILE HE'S ON DUTY AND EVERYTHING, TAPPING AWAY AT THE COMPUTER ...
YOU SAID YOU WANTED IT, SO CAPTAIN GOYLE WENT TO ALL THIS TROUBLE...
I HAVE HAD IT WITH THIS BRAT!!
SEE!? RAVE REVIEWS!!
IT'S PRETTY GOOD.
WHAT THE HELL'S WRONG WITH IT!?
OFFICER BEROS. STOP IT.
LI'L BABY GONNA CRYYY?
OH, WHAT, YOU'RE GONNA CRY NOW?
.....
SO WHAT'S WITH THAT FACE, HUH!?
TSUCHI-NOKO-STYLE...
I WANT IT LIKE FUYUMI MADE IT FOR ME...
BUT SHE—

WHEN SHE MADE IT...
...IT TASTED NICER...

.....

CAPTAIN... THIS SERIOUSLY CAN'T GO ON...
FOR THE GIRL, YOU MEAN? OR YOURSELF?
EITHER, SIR.
SHE'S JUST A LITTLE KID, Y'KNOW?

IT DOESN'T LOOK LIKE THAT JACKASS BROTHER OF HERS LET HER IN ON HIS PLANS AT ALL.
AND LOOK AT HER, SHE'S HOMESICK OUT THE WAZOO.
WE CAN'T KEEP HER SHUT IN HERE ANY LONGER.
...I KNOW THAT...
BUT SHE SAYS SHE CAN'T GET BACK TO WHERE BRAZ IS WITHOUT THAT AX.
EVEN IF WE RETURN HER TO THEIR MANSION, SHE'LL BE ALL ALONE.
AND BESIDES ...
...MORE THAN ANYTHING, SHE'S SCARED OF CAUSING TROUBLE FOR BRAZ.
?
WHY WOULD HER GOING BACK TO THE MANSION CAUSE TROUBLE FOR HER BROTHER.....?
...I DON'T KNOW ...
...BUT SHE BELIEVES THAT IT WILL.
.....IS IT REALLY ALL THAT COMPLICATED ...?

...LIKE SHE'S WAITING FOR HIM TO COME GET HER.
TO ME, IT JUST LOOKS ...

WHA—
SO LET'S DO THIS.

...WHETHER IT'S GONNA HAPPEN OR NOT ISN'T THE POINT.
YEAH, BUT...
SHE MIGHT BE JUST A KID, BUT SHE KNOWS THAT'S NOT GOING TO HAPPEN.
FOR BRAZ?

YOU'RE TOO BY THE BOOK, BOSS. YOU DON'T GET HOW KIDS THINK.
THAT'S WHY YOUR OMU-RICE RECIPE WASN'T RIGHT.

ALL RIGHT, YOU LITTLE BRAT, PACK IT UP AND MOVE!!
WHAT!?
SINCE I GET HOW KIDS THINK, I'LL HANDLE LIZ.
HEY, HEY...
TO MY PLACE! GOT A PROBLEM WITH IT!?
HUH? WHERE ARE WE GOING!?
YEAH, I DO!!
SHUT YOUR TRAP! THAT WAS RHETOR-ICAL!!
...
YOU ASKED IF I HAD A PROBLEM WITH IT!
WELL, TOO BAD!!
I DON'T WANNA!!
NOW WHAT...
-RRING-
SHE'S JUST A PUSHY BRAT HERSELF...
-RRING-
SO QUIT MAKIN' THAT FACE AND GET YOUR BUTT IN GEAR!!

RIGHT HAND ...!?
WHERE WAS THIS?
THERE MAY BE A KIDNAPPING UNFOLDING RIGHT BEFORE MY EYES, SO UNLESS IT'S AN EMERGENCY...
WHAT!?
SORRY, BUT I'VE GOT MY HANDS FULL AT THE MOMENT.
-BIP-
GOYLE HERE ...

I HAVE TO GO. MAKE SURE SHE AGREES BEFORE YOU TAKE HER ANYWHERE!
BAN (BANG)
BEROS!!
OH, SURE, I'LL GET ONE JUST FOR YOU!
YOU BETTER HAVE A SHAM-POO HAT!

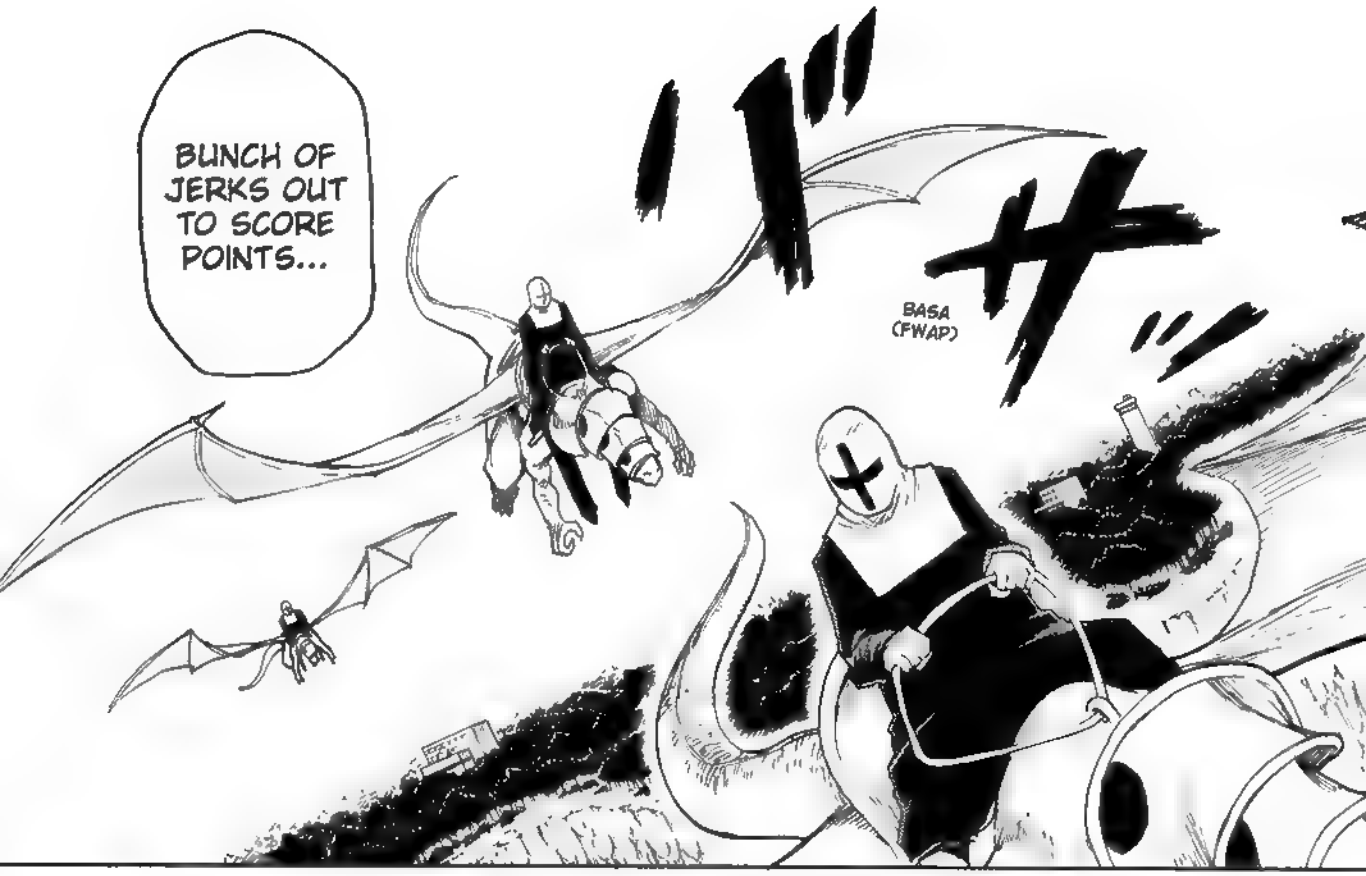
LET'S GO, ANGRY!
ILLEGAL ENTRY INTO THE ACROPOLIS.
HUH?
WHAT'S UP, BOSS?

バチッ
BACHI (WINK)
YAH!
OH...
.....
SO, ANGRY...
HE JUST SAID BEROS'S PLACE IS AWESOME... YUP.
バタン
BATAN (SLAM)
ゴオッ
GOO (FWOO)
C'MON, JUST GO WITH IT.
WELL, HOW D'YOU KNOW?
.....DID NOT.
GOOOOO (WHOOOSH)
ゴオオオオ

OUCH
.....
GASA
GASA
(RUSTLE)
GASA
GASA
GASA
COULD WE...TAKE A LITTLE BREAK...? MY LEGS ARE...
HUFF... HUFF...
... BUT...
CARE-FUL.
.....I'M ALL RIGHT. SORRY.
OH, FINE...
NO WAY... THEY'RE NOT DIS-APPEARED AGAIN ALREADY!?
.....
NO... JUST REALLY STIFF...

C'MON, YOU'RE PATHETIC.
IT'S ONLY BEEN TEN MINUTES SINCE WE SET OUT.
ズボッ
ZUBO (POP)
WE SHOULD BE OKAY HERE.
GASA カサ
OW, OW, OW...
...IT'S NOT EASY TO MOVE IN THIS POSITION...
HUFF... HUFF...
WELL, SURE, BUT...
I THINK WE ACTUALLY STAND OUT MORE THIS WAY, THOUGH...
...I'M SORRY.
BUT WE'RE NEVER GONNA GET ANYWHERE AT THIS RATE...
...TO CLOAK US WITH MAGIC AND COVER THAT WITH LEAVES...
HUFF... HUFF...
...SHEESH... AND AFTER I CAME UP WITH THIS FANTASTIC IDEA...
I GUESS WE GOTTA THINK OF ANOTHER WAY.
.....
...HUH?
HUFF... HUFF...
NOBODY WHO LOOKS AT YOU WOULD SEE A FUYUMI. THEY'D SEE A KATREENA.
YOU'RE JUST BEING PARANOID.
NEVER MIND.

AND YOU LOOK LIKE ONE OF THOSE REGIONAL SOUVENIR SNACKS...
...BUT NOW YOU LOOK LIKE SOME KINDA FAIRY THING...
WHEW...
SNEAKING IN LIKE THIS IS OUR ONLY CHOICE.
HIDE BEHIND THAT ROCK AND TAKE A LOOK UP.
ゴオオオ
GOOOO (WHOOOSH)
DID YOU SEE 'EM?
.....
WHAT ARE THOSE ...?

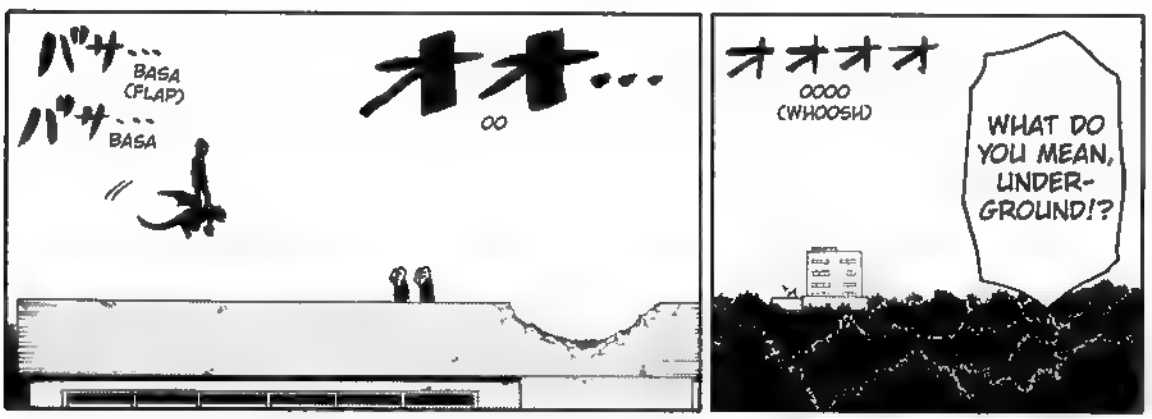

BUNCH OF JERKS OUT TO SCORE POINTS...
BASA (FWAP)

IF THEY FIND US, THEY'LL GET SOME STUPID REWARD LIKE AN AUTOGRAPHED PHOTO OF THE KING.
THEY'RE FLYING AROUND IN SEARCH OF THE INTRUDERS.

BUT WHAT ARE WE GOING TO DO?
... SORRY ...
SO THAT'S WHY I HOPED WE'D MAKE IT TO THE CITY COVERED IN LEAVES...
BUT WE'LL HAVE TO CHANGE THE PLAN.
BUT THAT'S ABOUT HOW LOYAL THESE GUYS ARE.
DUMB-ASS, THAT WAS A JOKE...
WHA... AN AUTO-GRAPHED PHOTO ...?
WE CAN'T LET THEM FIND US.

WHA...
THE UNDER-GROUND...?
GO IN FROM THE UNDER-GROUND.

WOULD YOU TELL ME WHAT'S GOING ON!?
WHY ARE YOU SUDDENLY SO EXCITED ABOUT IT!?
WAIT!
AH!
ミャミャミャ
SHA
SHA
SHA (SHP)
IT'S DECIDED. BETTER KICK IT INTO GEAR, KATREENA.


バサ...
BASA (FLAP)
バサ...
BASA
オオ...
OO
オオオオ
OOOO (WHOOSH)
WHAT DO YOU MEAN, UNDER-GROUND!?

AND RIGHT HAND ...?
SIR.
FORTU-NATELY, SIR, THEY SAY HE'LL BE FINE.
TA (TMP)
WE APPRECIATE YOUR COMING ALL THE WAY HERE, CAPTAIN GOYLE.
BI (FWIP)

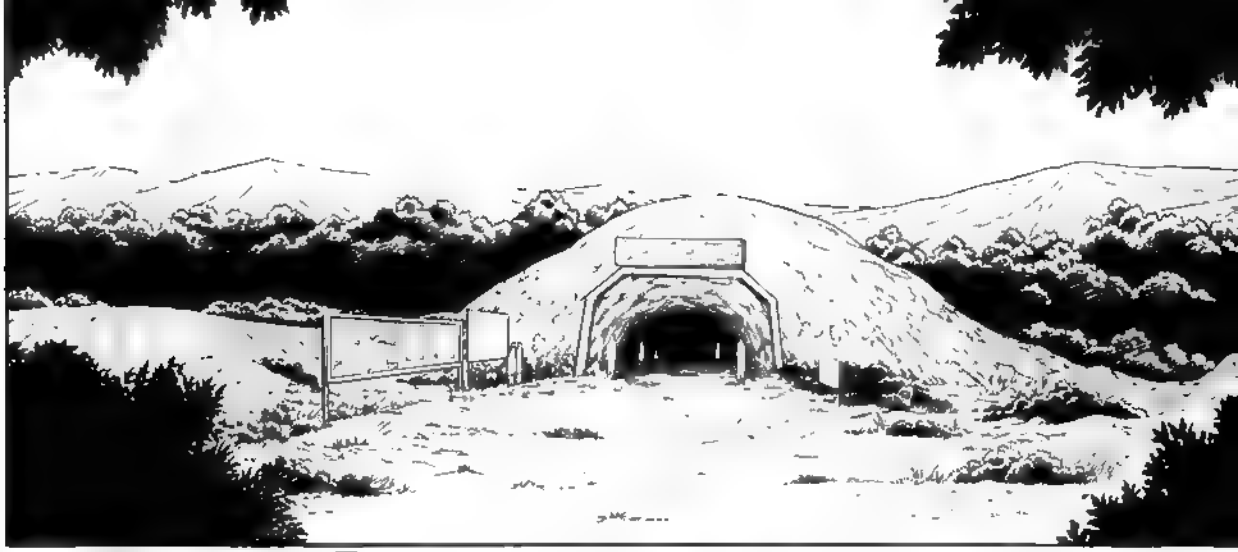
I'M STILL LIVE AND KICKIN', AS YOU CAN SEE.
OH, HEY. WELCOME, MISTER CAPTAIN.

YOU'RE THE TYPE TO MAKE ME ANGRIER WHEN YOU'RE ALIVE.
PLEASE.
SORRY, I'M TOTALLY FINE... THAT MAKE YOU LOSE MOMENTUM?
OH YEAH? ...SO YOU THOUGHT I WAS DONE FOR, AND YOU GOT ANGRY AND CAME ALL THE WAY HERE JUST FOR ME?
I WAS WORRIED WHEN I HEARD THAT INTRUDERS GOT YOU.
...WE'RE TALKING ABOUT SOMEONE CONSIDERABLY PROFICIENT WITH MAGIC.
SO IF HE DID ALL YOU SAID HIMSELF AND WITH A GIRL IN TOW...
I SEE ...
SO? WHAT HAP-PENED?
HE COULD'VE KILLED ME, EASY...
BUT HE DIDN'T EVEN BOTHER, JUST SKIPPED OFF.
'COS THE BASTARD WENT EASY ON ME...
YEAH ...
WELL, GLAD TO SEE YOU'RE ALL RIGHT.

PON (PAT)
LIKE I'M NOT EVEN WORTH HIS TIME...
BUCH!
WELL, I'M GONNA FIND THAT LITTLE SHIT AND MAKE SURE HE REGRETS NOT FINISHIN' ME OFF...
BUCH! (POR)
GETTING ANGRY ISN'T YOUR JOB.
LEAVE THAT TO ME.
SO YOU ARE ANGRY ...
...FOR MY SAKE ...?
LET'S GO, ANGRY!
ZA (STAND)
TIME TO ATTACK!!
OF COURSE I AM...!

I'LL CATCH THEM AND THROW THEM BOTH INTO SEPARATE CELLS.....
DON'T MESS WITH THE ACROPOLIS... AND DON'T MESS WITH THE POLICE... JUST WAIT.....
I'LL KILL THEM!!
THOSE INTRUDERS...A GUY AND A GIRL TOGETHER, THEY SAID...WHAT THE HELL IS THAT, SOME KIND OF DATE!? WAS SHE ALL "TAKE ME TO THE ACROPOLIS!" AND THEN THEY DECIDED TO GO IN ILLEGALLY JUST FOR A THRILL? YEAH, THAT'S IT!
スウ… SUU (INHALE)
YAH!!
ビキビキビキ
BIKI
BIKI
BIKI (CRICK)
YES, SIR!
RADIO THE OTHERS AND TELL THEM TO FOLLOW ME.
I'LL BE PURSUING THE INTRUDERS FROM NOW ON.
WHOA ...

DON
(BAM)
I HOPE YOU'RE READY, LOVE-BIRDS!!
TRY AND HIDE, BUT THERE'S NO ESCAPING FROM MY ANGRY!
DOHYUN
(ZOOOM)



IS IT...
...A CAVE?
WHAT IS THAT...?
HUFF... HUFF...

NOW THAT WE'RE HERE, WE CAN RELAX A BIT.
ALL RIGHT, WE MADE IT.
HUFF
HUFF

(HUFF...)
(HUFF...)
.....YOU SEEM REALLY...
...HAPPY ABOUT IT...

A MARKET ALL SPREAD OUT UNDERGROUND LIKE AN ANT NEST.
THE ACROPOLIS CAVES.

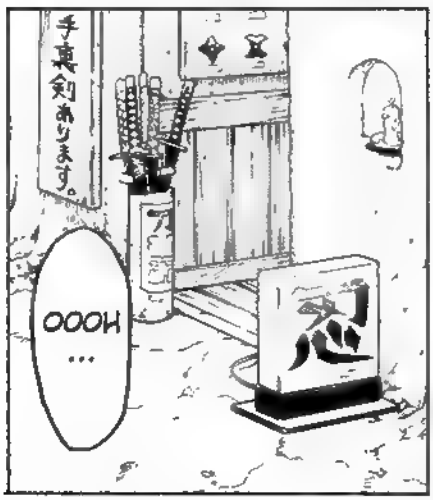
...BUT IT'S KIND OF A MAZE AND UNDERGROUND TO BOOT. CAN'T BEAT THAT FOR STAYING HIDDEN.
WELL, IT'S GONNA BE PRETTY ROUNDABOUT...

I HAD TO CHANGE OUR ROUTE BECAUSE YOU WERE SAYIN' YOUR POOR LITTLE LEGS WOULDN'T HOLD OUT TO ACROPOLIS CITY!
WHAT'RE YOU TALKING ABOUT!? WE'RE ON THE RUN HERE!
WHA ...
DID YOU ACTUALLY WANT TO COME THIS WAY IN THE FIRST PLACE?
C'MON, LET'S MOVE.
RIGHT, SO QUIT TALKIN' STUPID!
..... THAT'S TRUE.
.....
NOW TAKE OFF YOUR BUSH!
I AM NOT!!
YOU'RE IN SUCH HIGH SPIRITS.
I'M NOT SMIRKING!
HUH...BUT YOU'RE SMIRKING.
WOW ...

GOOOOO (WHOOOO)
THIS REALLY IS...
...LIKE A MAZE...

BUT, MAN, IT HASN'T CHANGED A BIT!
PEOPLE WHO COME HERE THE FIRST TIME PRETTY MUCH ALWAYS GET LOST.
STAY CLOSE.
...SO MY JERKFACE BROTHER WOULDN'T LET ME COME, SAID IT WAS BAD FOR MY UPBRINGING...
THEY SELL SOME PRETTY HARD-CORE STUFF...
HAVE YOU BEEN HERE A LOT?
SORTA ...
PITA (STOP)
BUT THERE SURE ARE A LOT OF STORES HERE. IT MAKES YOU WANT TO LOOK AROUND.
SO YOU WERE A PROBLEM CHILD THAT FAR BACK...
WHEN I WAS LITTLE, I'D SNEAK OUT AND COME HERE TO EXPLORE.
BUT IF THERE'S ANYTHING WE NEED AND IT'S ON THE WAY... MAYBE...
HMM .....?
...WE ARE, AREN'T WE.....?
WE'RE IN A HURRY, REMEMBER.
...WE CAN'T.

SIGNS: SHINOBI / SHURIKEN IN STOCK.

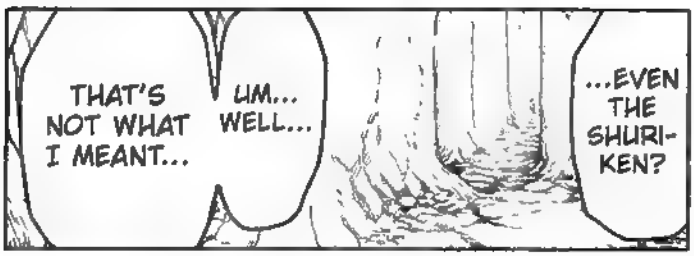


SIGN: GAMES, COMICS, TOYS

SIGNS: ELECTRONICS / AUDIO / HUMAN WORLD

HMM?
EXACTLY.
IT DOES PUT YOU IN HIGH SPIRITS...
?
WHA...? BUT DIDN'T YOU WANT TO GO IN THE STORES?
Y...YEAH, BUT.....
YOU GOT ME TO GO IN ALL THESE STORES FOR STUFF WE DIDN'T NEED SO I GOT CAUGHT UP IN HAVING FUN AND...
BA (FWIP)
HEY, YOU'VE BEEN TAKIN' ME FOR A RIDE!!

...COME ON, IT'S OKAY...
BESIDES, I DID NEED IT ALL.


...EVEN THE SHURI-KEN?
UM... WELL...
THAT'S NOT WHAT I MEANT...

THANK YOU FOR BRINGING ME TO SUCH A FUN PLACE.

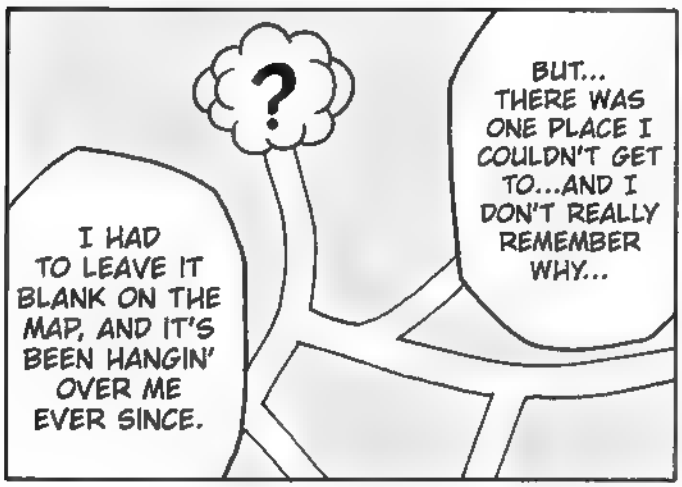
.....

I MEANT... THIS TIME TO-GETHER.

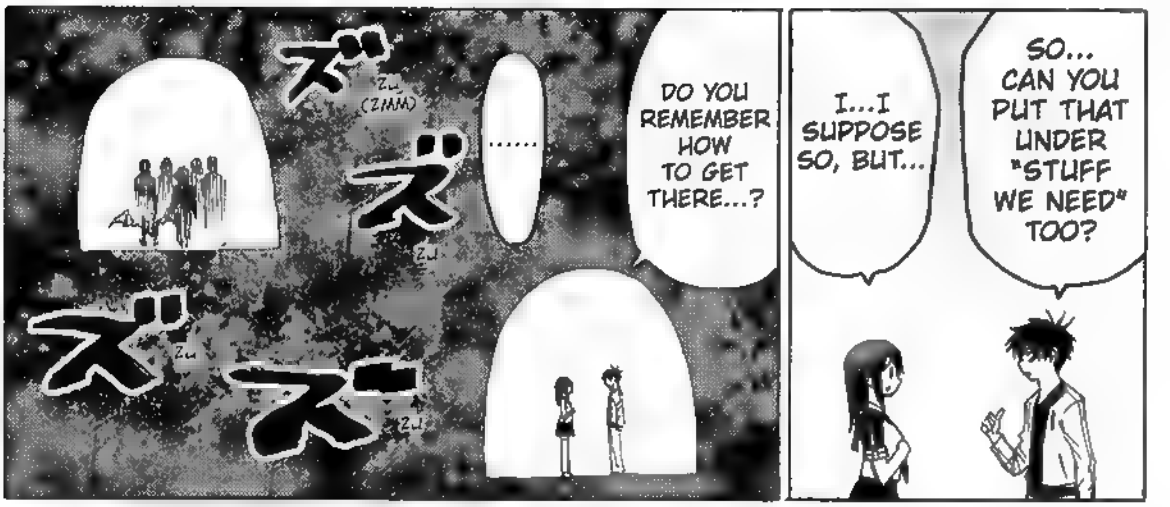
UH.....
THIS ISN'T OVER YET. SO DON'T ACT LIKE IT IS.

I WROTE DOWN WHERE EVERYTHING WAS.
...WHEN I WAS LITTLE... I WAS MAKIN' A MAP OF THIS PLACE.

OKAY, I'LL TELL THE TRUTH... I WANTED TO COME HERE...
I KNOW THAT... IT WAS PRETTY OBVIOUS.
WAIT, THAT'S NOT IT. TO BE PRECISE...


?
BUT... THERE WAS ONE PLACE I COULDN'T GET TO...AND I DON'T REALLY REMEMBER WHY...
I HAD TO LEAVE IT BLANK ON THE MAP, AND IT'S BEEN HANGIN' OVER ME EVER SINCE.

...
GO
GO
WHEN I SAID IT WOULD BE PRETTY ROUNDABOUT, IT WAS BECAUSE I WANT TO GO THAT WAY.
GO
GO
GO (RUMBLE)
AND THAT'S WHERE I REALLY WANT TO GO...


ズ (ZMM)
ズ
ズ
ズ
.....
DO YOU REMEMBER HOW TO GET THERE...?
I...I SUPPOSE SO, BUT...
SO... CAN YOU PUT THAT UNDER "STUFF WE NEED" TOO?

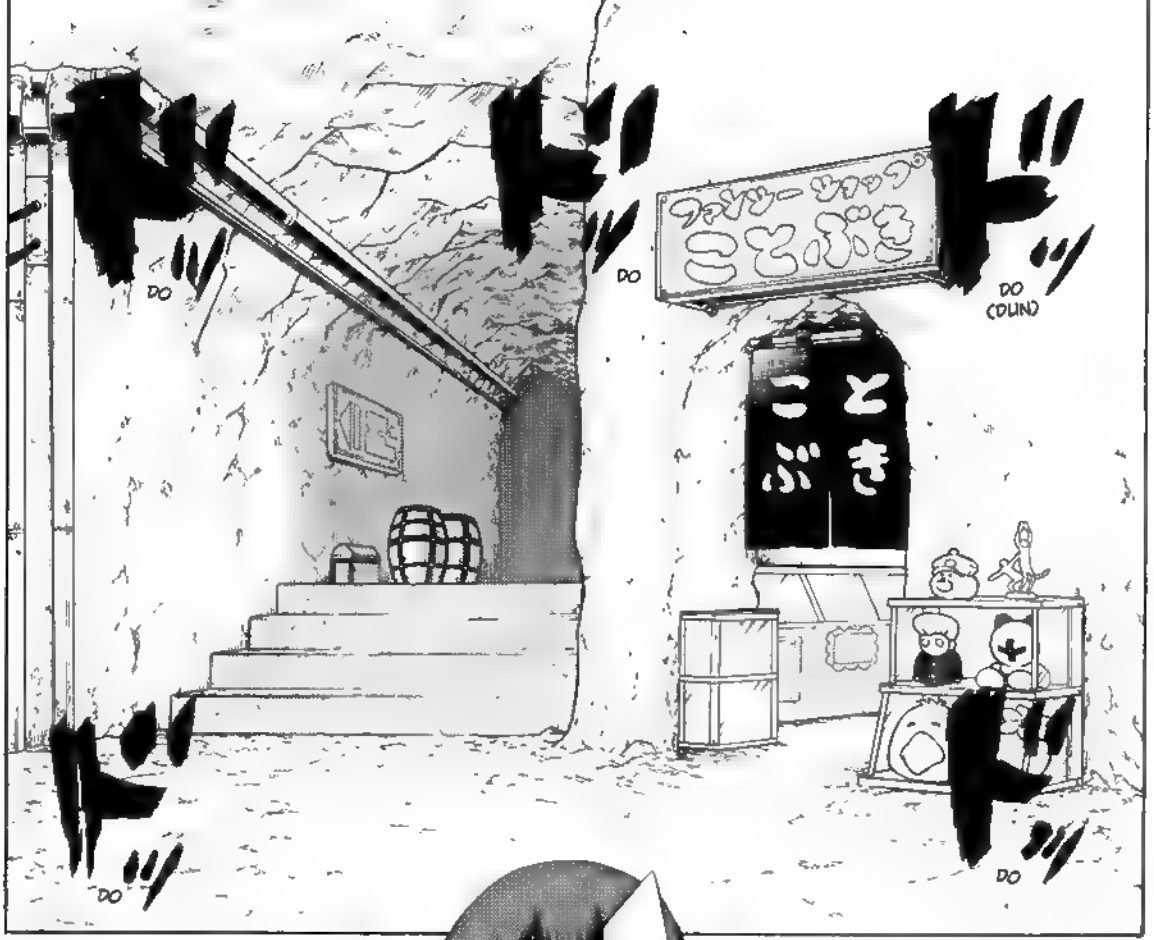
ZA
ZA
ZA
ZA (MARCH)

SIGN: FRUIT
HEY! ANGRY, STOP THAT!!
MOGU
MOGU (MUNCH)
RRRGH... SCUSE ME, HOW MUCH IS THAT!?
YOU CAN'T JUST START CHOWING DOWN ON THE WARES EVERY TIME WE PASS A FRUIT SHOP!
IF THERE'S SOMETHING YOU WANT TO SAY, SPIT IT OUT.
.....SO WHAT?
WE... WE'RE DOING NO SUCH THING!
...BEG YOUR PARDON, CAPTAIN GOYLE...BUT WE'VE BEEN GOING IN CIRCLES, DOING THE SAME THING OVER AND OVER AT THE SAME FRUIT SHOP...
ER... ONE OF US WHO'S BEEN COUNTING SAYS THIS IS THE FIFTH TIME...
YOU'RE LIKE, SUPER-LOST, AIN'TCHA?
OKAY THEN ...
.....

NO...IF IT LOOKS THAT WAY, THEN THERE'S NOTHING FOR IT.
DRAGGING YOU ALL AROUND WITH ME ISN'T VERY EFFICIENT...
SORRY, SIR! HE'S NEW!
WATCH YOUR DAMN MOUTH!
YOU F—
GA
GA (KICK)
.....
IF YOU FIND THEM, CONTACT ME IMMEDIATELY.
YOU'LL SPLIT UP INTO PAIRS AND INVESTIGATE THE AREA.
YES, SIR!
AND TELL THE OTHERS BEHIND US THE SAME. GOT IT!?
GOOD! NOW GO!
SIR!
ANGRY'S COMPLETELY LOST FOCUS...
THIS IS NO GOOD...

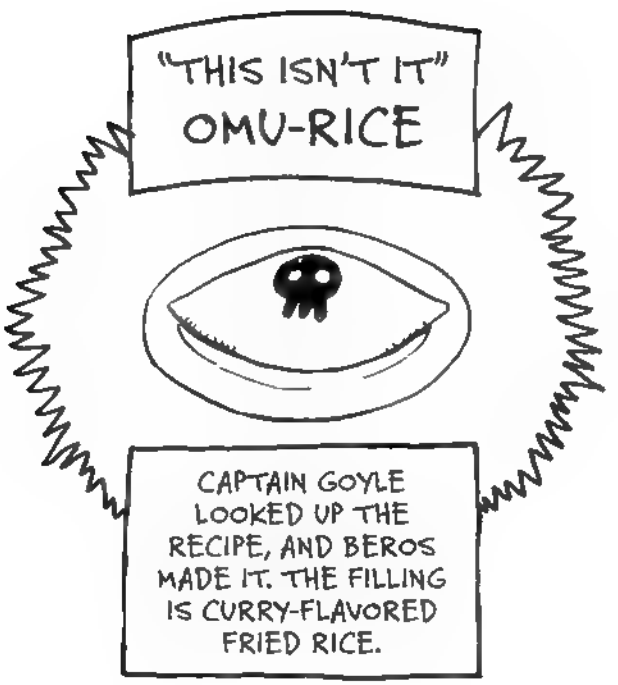
WERE THESE INTRUDERS FROM THE ACROPOLIS TO START WITH...?
BESIDES, THEY DEFEATED RIGHT HAND...
ZZZ
THIS ISN'T A PLACE THAT PEOPLE WHO COME FOR SIGHTSEEING WOULD KNOW ABOUT...
AND THEY ESCAPED INTO THE ACROPOLIS CAVES OF ALL PLACES...
~~~~~~...
.....
.....IT'S NO USE.
GET MAD... COME ON, GET RILED UP...
NO, NO! THIS ISN'T THE TIME TO THINK CALMLY!
...WAS THAT THING IN THE STORE WE PASSED...
THE REASON ANGRY LOST FOCUS...
I SHOULD JUST GO BUY IT...
~~~~~~

...BUT IT FEELS LIKE IF I DON'T BUY IT, IT'LL JUST KEEP BOTHERING ME...
FRANKLY, IT'S NOT REALLY TO MY TASTE, AND I DON'T EVEN WANT IT...
I DON'T KNOW WHY, BUT IT'S SERIOUSLY STICKING IN MY HEAD...
THAT LITTLE SCULPTURE ...
FANCY SHOP...
IT WAS DEFINITELY SOMETHING LIKE...FANCY...
UMM, NOW WHAT WAS THE NAME OF THAT SHOP...
IT WAS PAST THIS STORE CALLED FANCY SHOP KOTOBUKI.
OH YEAH, THAT WAS IT!



SIGNS: FANCY SHOP KOTOBUKI / KOTOBUKI

♠ To Be Continued ♠


"THIS ISN'T IT"
OMU-RICE
CAPTAIN GOYLE LOOKED UP THE RECIPE, AND BEROS MADE IT. THE FILLING IS CURRY-FLAVORED FRIED RICE.

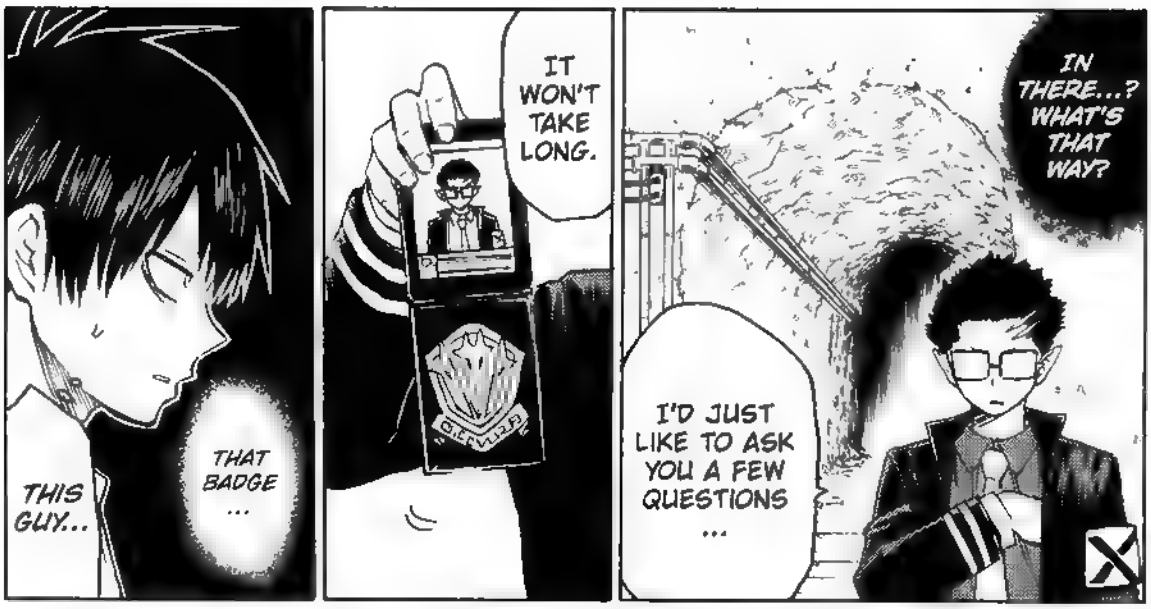
BLOOD LAD

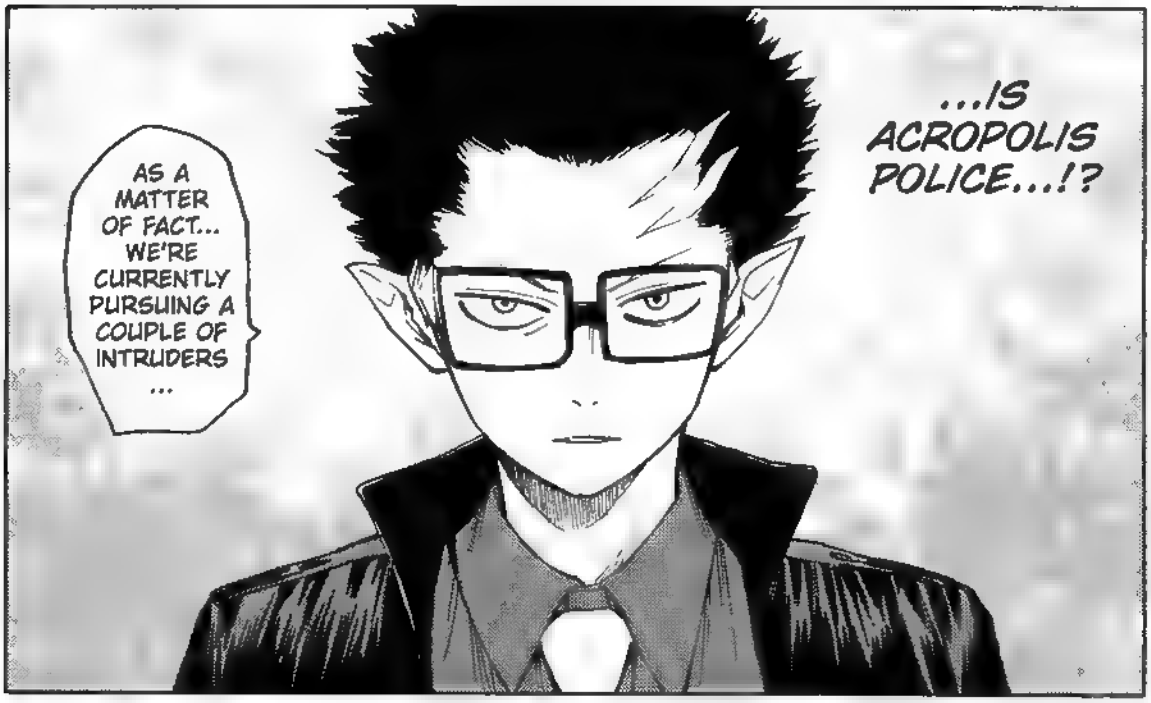
CHAPTER 37 ♠ EXPERIENCE ADULT RELAXATION!

SIGN: FANCY SHOP KOTOBUKI / CURTAINS: KOTOBUKI
HMM...
.....
WELL... EVEN IF I COULD GET IT EXPENSED, THEN WHAT WOULD I DO WITH IT...?
I WISH I COULD EXPENSE IT, BUT THAT'S RIDICULOUS...
AND THE PRICE...IT SURE DOESN'T LOOK LIKE ANYTHING THAT SHOULD COST THAT MUCH...
I CAME ALL THE WAY BACK HERE TO BUY IT... BUT NOW THAT I LOOK AT IT AGAIN, I DON'T KNOW WHY I'D WANT THE THING!
98,000
I CAME BACK HERE SO I COULD STOP THINKING ABOUT IT, BUT...
NOT GOOD... NOT GOOD AT ALL...

...AT THIS RATE, I'LL NEVER GET ANGRY TO WAKE UP...
.....
KOKUN
KOKUN (NOD)
ZZZ
OH, MAN, IT'S STILL HERE! FANCY SHOP KOTOBUKI.
ZA (STEP)
WHAT DO I DO...?
WAIT, STAZ-SAN, YOU'RE WALKING TOO FAST...
HUFF... HUFF...
!
PRETTY WEIRD-LOOKING STORE, SAME AS ALWAYS.

WELL, WE JUST ATE...
NO, YOU'RE TOO SLOW.
THAT COUPLE ...
STOP.
SU (SWF)
...LOOKS EXACTLY LIKE RIGHT HAND'S DESCRIP-TION.
DAM-MIT...
YOU TWO. WHERE ARE YOU HEADED?
COULD THEY BE...
WE GOT STUFF TO DO IN THERE.
GET OUTTA THE WAY.
...WHO THE HELL ARE YOU?
IF ANGRY WAS AWAKE, IT'D TAKE ONE LOOK TO CONFIRM...


THIS GUY...
THAT BADGE ...
IT WON'T TAKE LONG.
I'D JUST LIKE TO ASK YOU A FEW QUESTIONS ...
IN THERE...? WHAT'S THAT WAY?


AS A MATTER OF FACT... WE'RE CURRENTLY PURSUING A COUPLE OF INTRUDERS ...
...IS ACROPOLIS POLICE...!?

THIS WILL GO SMOOTHLY IF YOU COOPE-RATE.
AND YOU TWO MATCH THEIR DESCRIPTION ...

ESPE-
CIALLY
...
...THE
YOUNG
LADY...
COULD
I SEE
SOME
FORM OF
I.D.?
YOU DON'T
SEEM TO BE
FROM THE
ACROPOLIS
...
スッ
SU
(SWSH)
WE DON'T
HAVE ANY
PAPERS.
OFFICER?
...WERE
YOU GONNA
HAUL US IN
IF WE TOLD
YOU THAT?

ズ!!
ZU
ZU
ZU
CZAMO

...IN-CREDIBLE MAGIC HE'S GOT...
I DON'T REALLY CARE WHO I HAVE TO FIGHT.
THIS IS...

JUST LIKE WHEN RIGHT HAND WAS IN YOUR WAY...?
IT'S THEM, NO QUESTION ...
WE'RE GONNA GET BY.

DAMN STRAIGHT !!
DO (WHAM)
NGH!
WHY YOU...

GO
(WHOOM)
DO
DO
DO
DO
DO
DO
DO
(THD)
BOOOON
(BWOOOM)

WASN'T HE A POLICE OFFICER!?
YEAH... THAT'S WHY I BLEW HIM AWAY.
ISN'T THAT TAKING THE OUTLAW THING A LITTLE TOO FAR!?
NO, NO "THERE WE GO!" WHAT ARE YOU DOING!?
THERE WE GO!
..... HRM ...
THAT WAS THE BEST COURSE OF ACTION.
NOT MUCH ELSE I COULD DO. WHAT IF HE CALLED FOR HIS POSSE...?
THIS FEELS REALLY WRONG, WHAT WE'RE DOING HERE...
W... WAIT!
AND SEE WHAT'S OVER HERE WHILE I'M AT IT.
WHATEVER. I'M GONNA MAKE SURE I KNOCKED HIM OUT.

NOT BAD...
GOHO (COUGH)
GO GO GO GO GO
GO (CRUMBLE)
THANKS TO YOU, MY HEAD'S ALL CLEARED UP...
HM?
EVEN STRONGER THAN I EXPECTED...
GARA (CLATTER)
.....
THIS IS...
WANNA COME INTO OUR SHOP AND LIE DOWN?
WE'LL TAKE GOOD CARE OF YOU..
HEY, MISTER, YOU OKAY?

SIGN: R-18 ZONE

SIGNS: PINK ROAD R-18 ZONE / GODDESS / GIRLS OF THE DEMON WORLD

KOFFI
KOFFI
SUCH A PURE-HEARTED GIRL... HOW DARE YOU...
ビキ
BIKI
ビキ
BIKI (CRICK)
YOU DEGEN-ERATE ...
BIKI
ビキ
?
HOW DARE YOU BRING HER TO A PLACE LIKE THIS...?
BIKI
ビキ
ゴゴゴゴゴ
GO
GO
GO
GO (RUMBLE)
BAS-TARD ...
STAY BACK, YOU IDIOT!!
ST-

IT'S A LITTLE LATE TO THINK OF RUNNING AWAY...
WH... WHAT'S WRONG?
NOTHING! GO BACK THAT WAY!
DON'T LOOK AT ANYTHING, JUST RUN!
!
...FROM MY ANGRY!
GOOOO (WHOOOSH)
YAHHH!

キュン
GYUN (ZOOM)
WHOA!
HIGH-PRECISION, FULL-POWER STRIKE—
PAY-BACK.
ギュワ
GYUWA (WHORL)
WHAT IS THAT!?

ANGRY THROUGH!
DO (BAM)
GAH!
GYURU (TWIST)

ドオオン
DOOON
(BOOOOM)

...FOR A PERVERT LIKE YOU.
A FITTING END...

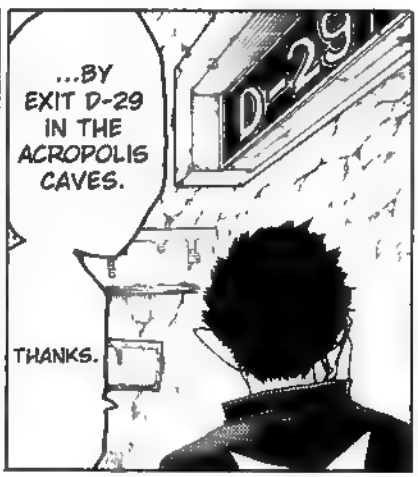
STAZ-SAN!!
ドシャ
DOSHA
(FWUMP)

STAZ-SAN!!
グラ
GURA
グラ
GURA (SHAKE)
STAZ-SAN! ARE YOU ALL RIGHT!?
シュウウウ
SHUUUU (SSST)
STAZ-SAN!
DUMBASS... HOW ABOUT NOT REPEATEDLY YELLING MY NAME.
WHA ...?
I CAN'T... MOVE...
GOT...NO STRENGTH ...
ポン
PON (POOF)
THAT'S RIGHT ...
NOW HE'S IN A STATE OF ULTIMATE RELAXATION ...
HUH?

WAVES OF FIERCE EMOTION—THAT IS, MY ANGER—FOCUS INTO A WHIRLPOOL THAT SUCKS OUT ALL THE TENSION FROM THE TARGET'S BODY AS IT PASSES THROUGH...
THAT'S THE MOVE I JUST USED, STAZ-SAN.
I DON'T GET IT.
BUT IT FEELS NICE...
.....
I GUESS ...NOT ...
I IMAGINE YOU DON'T FEEL LIKE DOING ANYTHING AT ALL.
I SEE ...
スゥ...
SUU (SIGH)
THAT'S RIGHT. CLOSE YOUR EYES...
THEN JUST TAKE A DEEP BREATH AND RELAX.
.....

IT'S NO USE.
ONCE THEY'RE LIKE THAT, THEY'RE USUALLY OUT FOR HALF A DAY.
BUT ...
DO YOU WANT SOME HARD PROOF?
WAKE UP!!
NO! DON'T DO THAT! STAZ-SAN!
GAKU
ZZZ
GAKU (SHAKE)
STAZ-SAN!!
LIKE THIS... FACING ME.
PUT YOUR HAND OUT, LET ME SEE IT.
?
LIKE ...
...LIKE THIS?

SCREEN: INCOMING CALL OFFICER BEROS



NO, THAT'S THE PROBLEM. WE WERE JUST GONNA GET IN THIS ONE.
I MEAN, LIZ ALREADY IS IN IT.
THAT'S A PROBLEM, SIR. WE ONLY HAVE ONE HERE AT THE MOMENT.
Yes— what about it?
That's all I need ...
I DON'T KNOW WHAT TO TELL YOU...
I'VE BEEN HARD AT WORK CATCHING CRIMINALS OVER HERE, AND THAT HAS TO TAKE PRECEDENCE.
If I tell her she has to get out because you're gonna use it, she'll get all cranky again.
That's none of my concern...
Her phone?
YEAH, THAT'S WHAT I SAID TOO, BUT...
SHE LOST HER PHONE JUST WHEN WE WERE ABOUT TO GET GOING AND MADE THIS HUGE FUSS...
WELL, IT'S NOT EASY ON THIS END EITHER, SIR.

...she kept saying she might get a call from Staz...
...or some kinda nonsense like that, so I had to look all over for the thing.
BEROS... WHAT DID YOU JUST SAY?
YOU SAID FROM STAZ?
Huh?
Yeah, this Staz guy...
It sounds like he's Liz's big brother too.

BOSS?
.....
YES...
Can ya hear me?
Huh!?
FIRST, YOU COME HERE WITH LIZ.
ALL RIGHT, THIS IS WHAT WE'LL DO...
I'VE GOT STAZ HERE.

ゴオオオオオオ
ドゥン
ドゥン
ドゥン
ドゥン
オオ
オオ
HEY, HOW HIGH IS THIS NUMBER GONNA GET?
2,000
20,000
22,000
24,000
BIBIBIBI

...AND IT JUST GOT UP TO 30,000.
YEAH, WELL, IT'S ALREADY PAST THAT...
OF COURSE IT HAS...
25,760 ...
THAT WAS MY ESTIMATE OF HIS MAGIC.
I DIDN'T SAY ENOUGH.
PARDON ME.
"OF COURSE"...? HEY, IS IT SAFE TO KEEP GOING WITH THIS?
BUT WHAT'S IN THERE NOW IS STAZ'S MAGIC.....
I ESTIMATED A VALUE OF 25,760 BASED ON A SAMPLE OF MY MAGIC.

AND I CAN'T PREDICT HOW HIGH IT WILL GET.
(OOOM)
(BADUMP)

ピー
PIII (BEEP)
36400
IT'S STOPPED ...
36,400...
IT HASN'T STOPPED.
IT'S STARTED TO MOVE...
オオオオ

DID YOU SLEEP WELL...

...DAD?

オ

オ

ooo (OOOM)

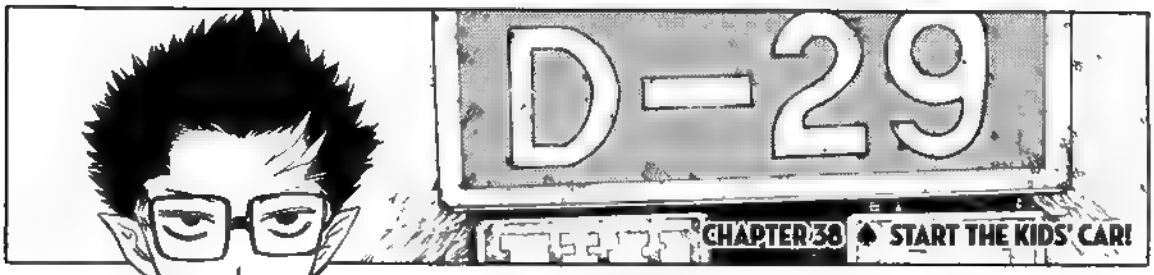
ooo
(oooh)
オオ

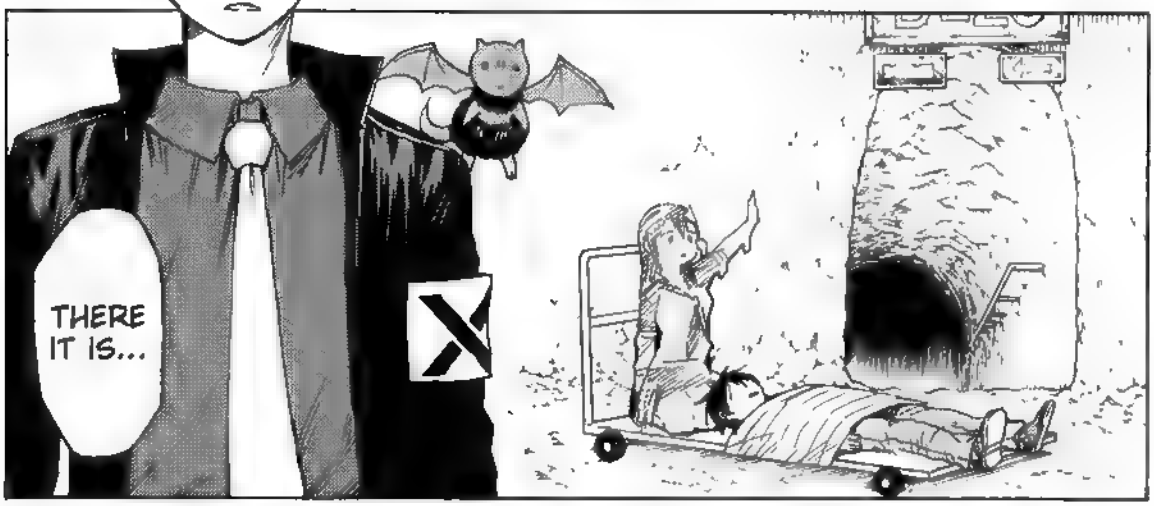
DID YOU SLEEP WELL...
...DAD?

♠ To Be Continued ♠

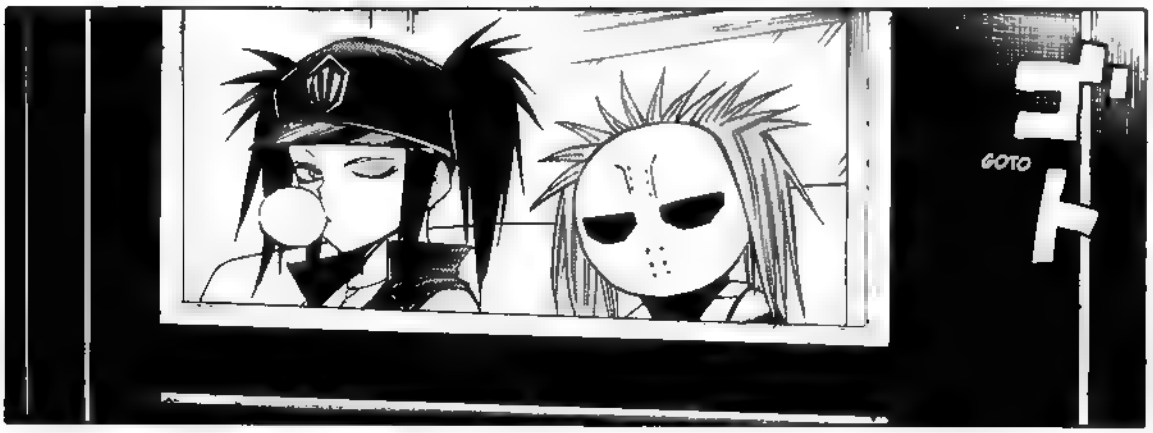
FABLED CREATURE
KATREENA
A SPIRIT STUCK IN A BUSH, LOOKING SOMEHOW APOLOGETIC. KNOWS A LOT OF PROVERBS.

BLOOD LAD

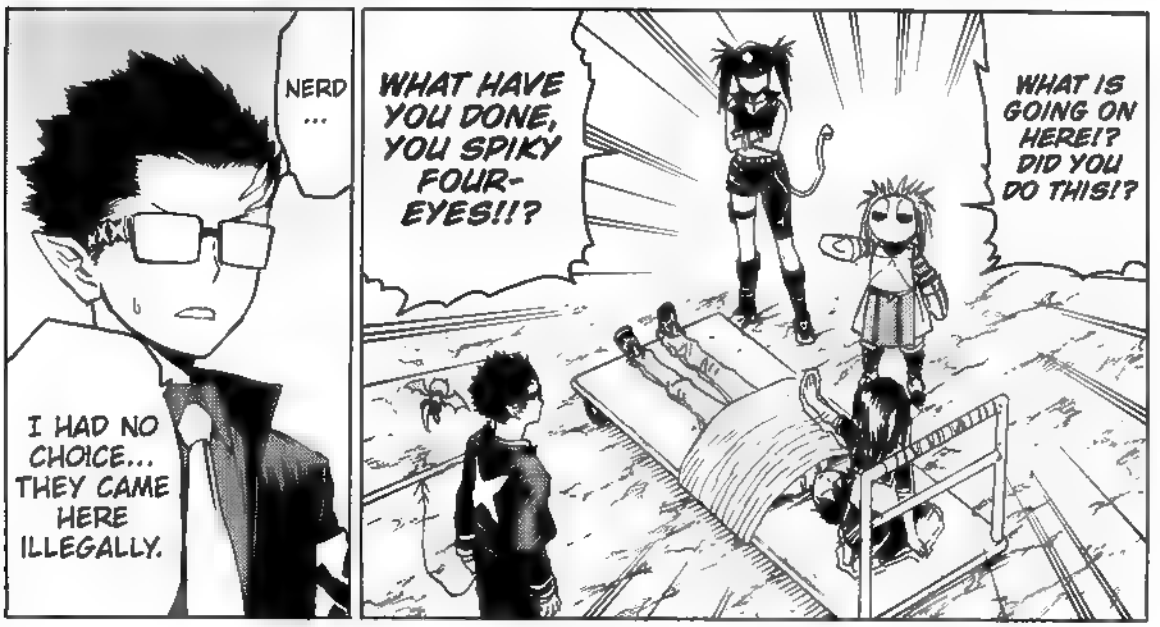

D-29
CHAPTER 38 ♠ START THE KIDS' CAR!


THERE IT IS...

THIS WAY.
ゴト
GOTO
ゴト
GOTO (RATTLE)

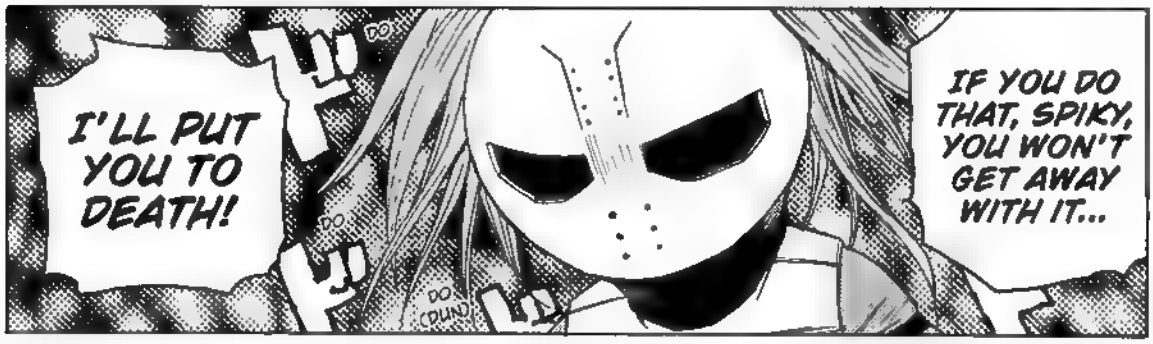

ゴト
GOTO

STAZ...
FUYUMI!?
CHAPTER 38 ♠
START THE KIDS' CAR!


NERD ...
I HAD NO CHOICE... THEY CAME HERE ILLEGALLY.
WHAT HAVE YOU DONE, YOU SPIKY FOUR-EYES!!?
WHAT IS GOING ON HERE!? DID YOU DO THIS!?

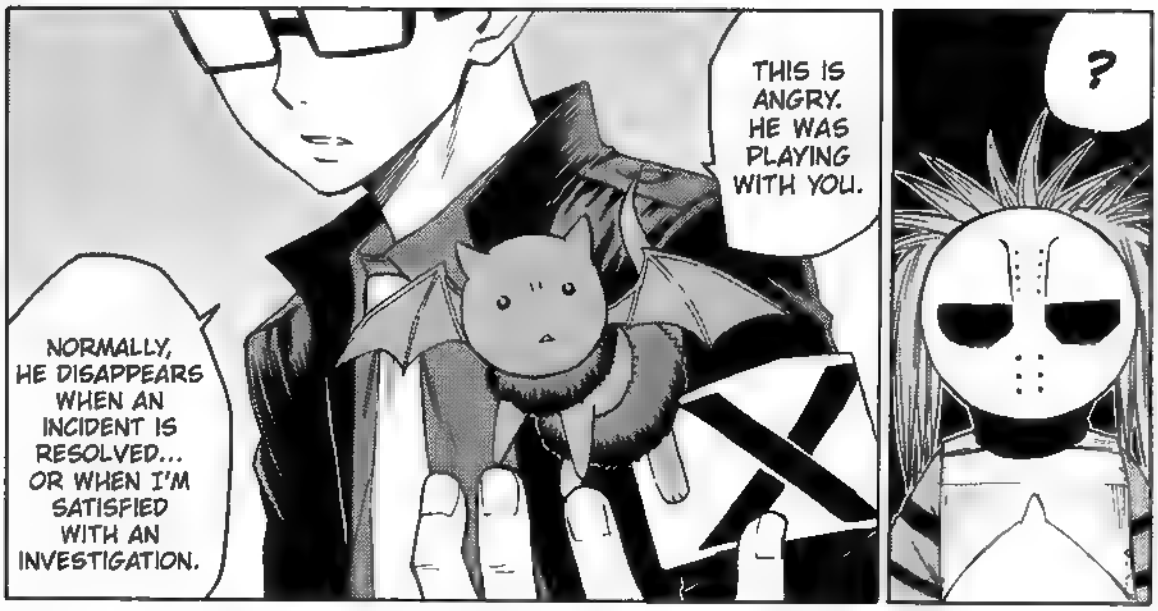
GOIN' ON THAT REAC-TION...
...SURE SOUNDS LIKE THIS IS STAZ, ALL RIGHT...
.....
BUT FUYUMI IS OKAY! SHE SHOULD BE PARDONED!
I DON'T CARE ABOUT STAZ! HE'S BEYOND HELP!
...WHICH WILL PROBABLY BE DEATH...
WHAT'RE YOU GONNA DO, BOSS...?
AND THIS FUYUMI CHICK, SHE MUST BE THE OMU-RICE MASTER CHEF?
NOW I'LL HAVE TO BOOK THEM AND SEND THEM OFF TO THEIR PENALTY...
THERE'S NOT MUCH I CAN DO. I'VE ALREADY CONTACTED H.Q....

ゴオッ
GOO (RUMBLE)
I WON'T HAVE IT.

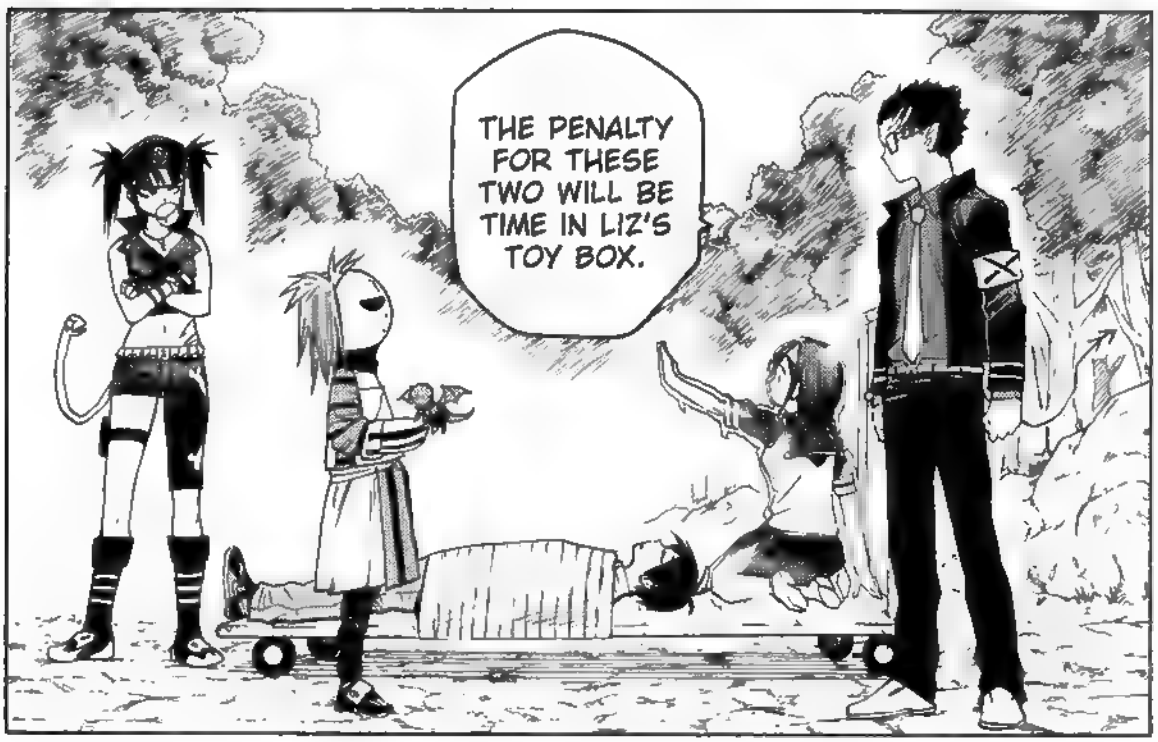

I'LL PUT YOU TO DEATH!
DO
DO
DO (DUN)
IF YOU DO THAT, SPIKY, YOU WON'T GET AWAY WITH IT...

TAKE A LOOK...
THEN WHAT DO YOU INTEND TO DO?

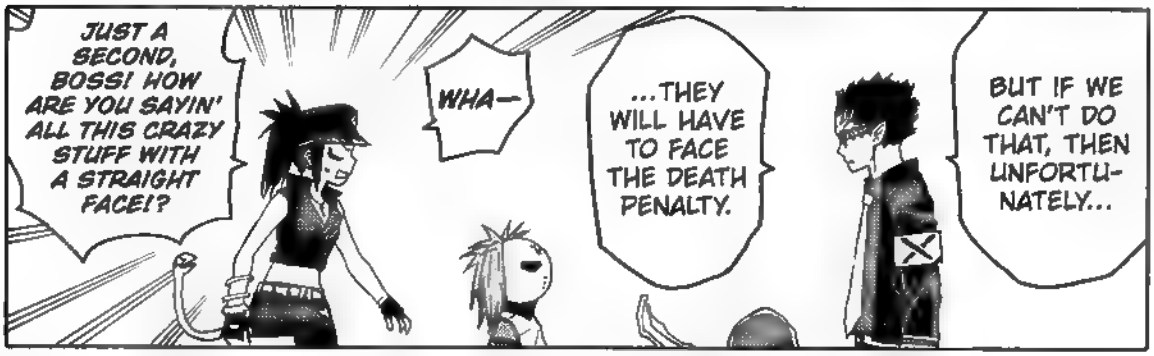
...HOLD ON NOW... JUST LISTEN TO WHAT I HAVE TO SAY...
I CAN'T LET THEM GO, BUT I DON'T INTEND TO HAVE THEM PUT TO DEATH EITHER.


NORMALLY, HE DISAPPEARS WHEN AN INCIDENT IS RESOLVED... OR WHEN I'M SATISFIED WITH AN INVESTIGATION.
THIS IS ANGRY. HE WAS PLAYING WITH YOU.
?

FOR THAT, I NEED YOUR HELP.
AND I WANT TO FIND OUT WHAT.
PATA PATA
PATA (FLAP)
BUT THE FACT THAT HE'S STILL HERE MEANS THAT SOMETHING REMAINS FOR ME TO DO...


THE PENALTY FOR THESE TWO WILL BE TIME IN LIZ'S TOY BOX.

RELEASE THEM, OR DO WITH THEM AS YOU WILL.
THEN THEIR FATES WILL BE UP TO YOU...


JUST A SECOND, BOSS! HOW ARE YOU SAYIN' ALL THIS CRAZY STUFF WITH A STRAIGHT FACE!?
WHA—
...THEY WILL HAVE TO FACE THE DEATH PENALTY.
BUT IF WE CAN'T DO THAT, THEN UNFORTUNATELY...

BECAUSE SHE DIDN'T WANT TO COOPERATE WITH US...

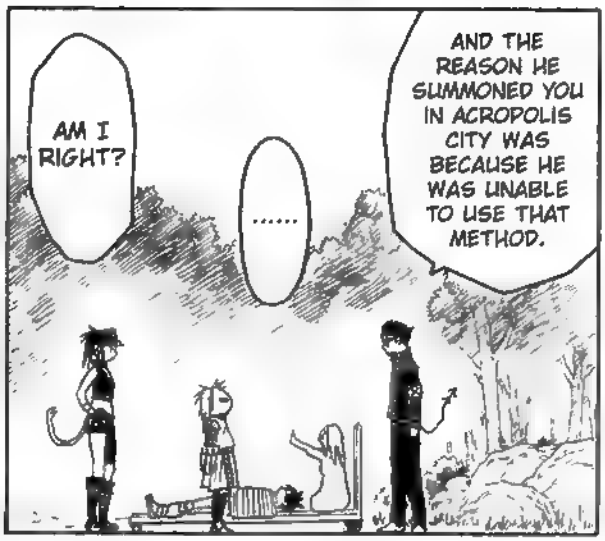
SO HOW'S SHE SUPPOSED TO PUT 'EM IN JAIL?
THE AX SHE NEEDS FOR CONVEYANCE IS WITH MR. JACKASS GLASSES!

.....
SHE TOLD US A MILLION TIMES, SHE CAN'T DO THAT WITHOUT THE AX!

HE MUST HAVE A WAY... OF GETTING IN AND OUT OF THE PRISON WITHOUT THE AX.
BUT I SERIOUSLY DOUBT THAT MICROMANAGING PERFECTIONIST WOULD LEAVE THE MANAGEMENT OF THE PRISON COMPLETELY UP TO LIZ...

I HAVE A CONDITION...
.....

WHAT IS IT?


AM I RIGHT?
.....
AND THE REASON HE SUMMONED YOU IN ACROPOLIS CITY WAS BECAUSE HE WAS UNABLE TO USE THAT METHOD.

AND THEN WE'LL TALK.
UNFREEZE FUYUMI.

110キ
!
PAKIIN (SHATTER)
LIZ-CHAN...?
.....
ガポ
GAPO (POP)
IT'S ME.
ACK!
ピョン
BIKU (JUMP)
FUYU-MI!
ドガ
DOSA (WHUMP)

IT SUITS HIM.
SERIOUSLY? DUDE, THAT'S THE TRUNK...
HE'LL REALLY BE OKAY IN THERE?
HE'S FINE.
YOU REALLY DON'T CARE FOR THIS BROTHER, HUH?
AND WE'LL BE GETTING IN.
JUST STUFF HIM IN.
HIS LEGS WON'T FIT.
DON'T WORRY.
LIZ-CHAN, WAIT...
WHAT'S HAPPEN-ING?
BATAN (SLAM)
WHA—?
WA...

I'M GOING TO SAVE YOU.

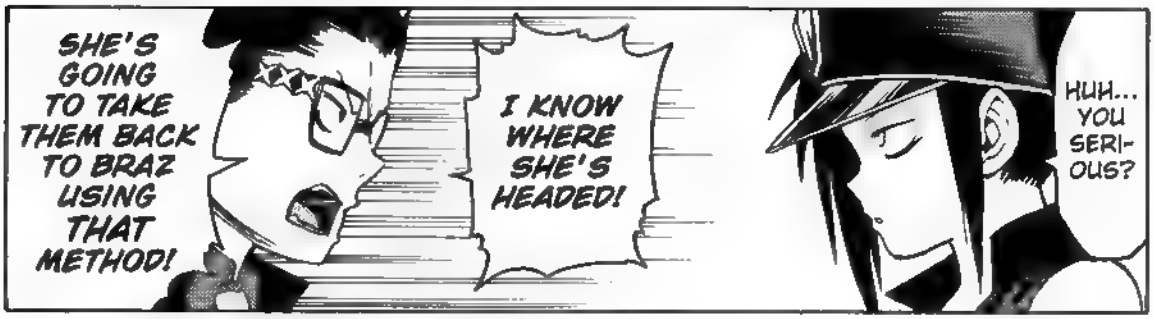
YOU'RE SO SLIMY, BOSS, I'M JUST IN AWE.
REALLY ...

YOU REALLY JUST DON'T UNDERSTAND KIDS, HUH, BOSS.
WHAT!?
THIS WAS THE BEST OPTION!!
THAT WAS NO THREAT! ILLEGAL ENTRY REALLY IS PUNISHABLE BY DEATH!
TO THINK YOU'D THREATEN A LITTLE KID TO GET TO BRAZ...

WHEN I WAS A KID I THOUGHT RULES WERE JUST MADE TO BE BROKEN, Y'KNOW.
I DON'T KNOW HOW YOU ENDED UP IN THIS LINE OF WORK...
KIDS DON'T CARE ABOUT WHATEVER RULES OF THE WORLD GROWN-UPS DECIDED ON.
オオ--
OO (WHOO)
SEXY
ANYWAY, I COULD USE SOME HELP HERE...
AAAUGH!
DOSA (THUD)
!
HEY! YOU ALL RIGHT!?

KRR
DON (ZOOM)
WHA—
STOP!
WHAT ARE YOU DOING!?

WE HAVE TO FOLLOW THEM!
THIS IS NO TIME FOR "I TOLD YOU SO!"
KIDS DON'T CARE ABOUT CONSE-QUENCES ...
SEE? WHAT'D I TELL YA?
FUKI (WIPE)
フキ フキ
FUKI

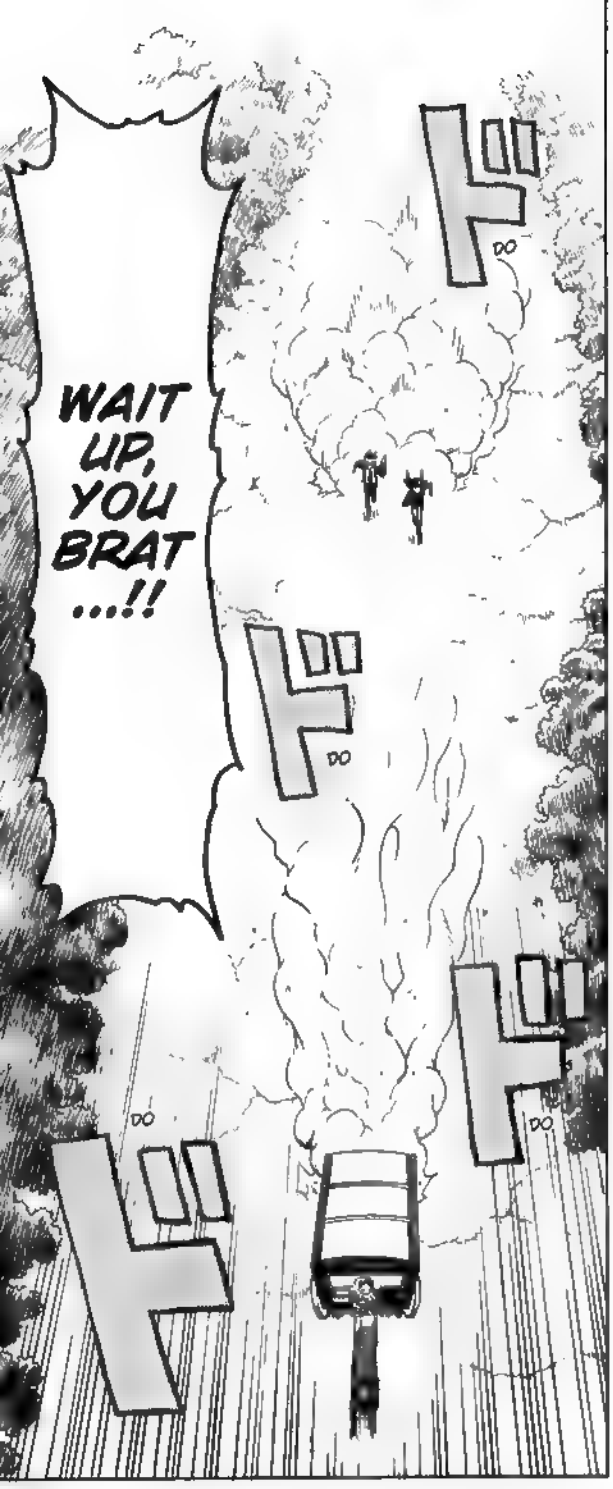

SHE'S GOING TO TAKE THEM BACK TO BRAZ USING THAT METHOD!
I KNOW WHERE SHE'S HEADED!
HUH... YOU SERI-OUS?

SO, WANNA RACE, BOSS?
I LIKE WHERE THIS IS GOING...
ZA (ZSH)
WE HAVE TO STOP THEM NO MATTER WHAT IT TAKES...!

WAIT UP, YOU BRAT ...!!

ドドド

DO
DO
(STOMP)


ドド
DO
WAIT UP, YOU BRAT ...!!
ドド
DO
ドド
DO
ドド
DO

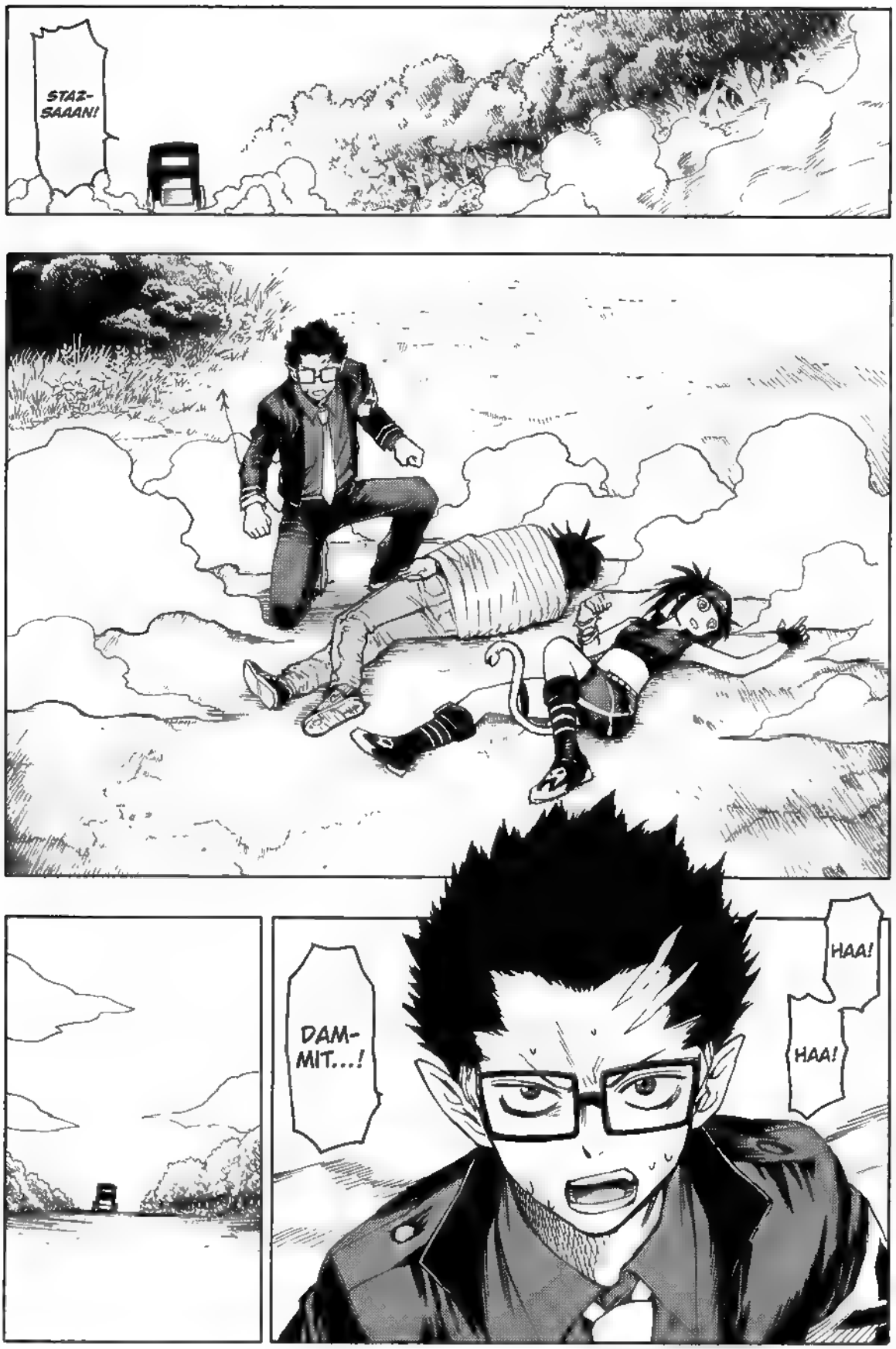
DO
RAAAH!

AREN'T THEY THE POLICE!? AND THEY'RE COMING AFTER US, REALLY FAST!
TH... THIS IS BAD, LIZ-CHAN...
ドドドドドドド
DO
DO
DO
DO
DO
DO (STOMP)
YOU REALLY THINK YOU CAN GET AWAY!?
THEY'RE GOING TO CATCH US!
PESHIN
PESHIN (WHAPSH)
SHUT UP AND CATCH THEM!
YOU'RE ALREADY FALLIN' BEHIND!
YOU'VE GOTTEN SLOW, BOSS!

ゴロ
GORO
(TUMBLE)
?
BEROS, LOOK OUT!
!
ドド
DO
(THUNK)
ドド
ドド
UH—

GA
(WHACK)
GAAAH!!
DO
DO
DO
DO
(STOMP)
BOGAA
(CRAASH)

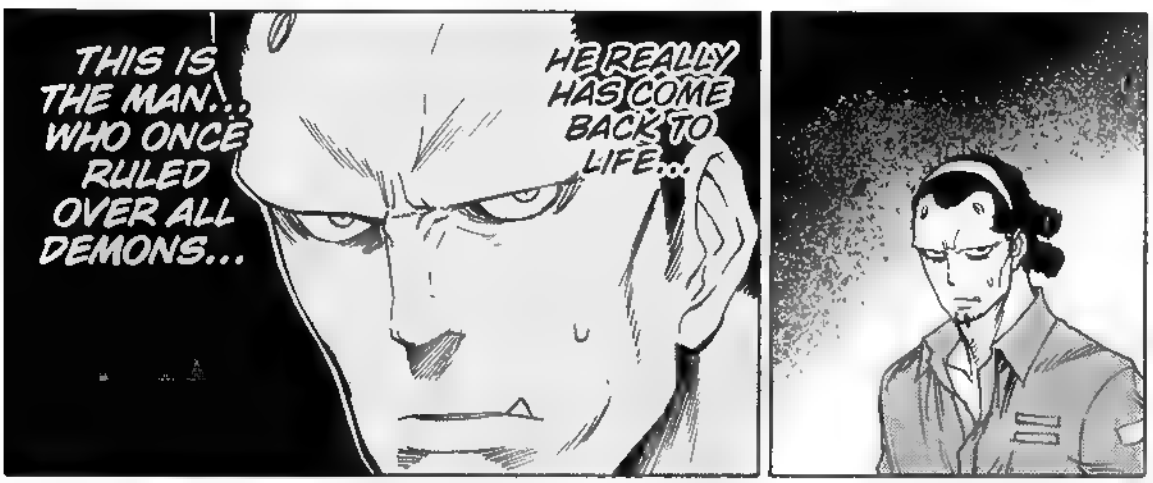
STAZ-
SAN!


STAZ-
SAAAN!
DAM-
MIT...!
HAA!
HAA!

ゴゴゴゴ
GOGON (DADUM)
カッ
KA
カッ
KA (CLACK)
...IS YOURS AS WELL, DAD.
ALTHOUGH IT'S RATHER WORN BY NOW...
THIS .....

IS IT YOU?
..... BRAZ ...
.....
I ALWAYS MEANT TO RETURN IT TO YOU WHEN WE MET AGAIN.

I'VE DREAMED OF THIS SO MANY TIMES...
THAT'S RIGHT, DAD...


THIS IS THE MAN... WHO ONCE RULED OVER ALL DEMONS...
HE REALLY HAS COME BACK TO LIFE...

THE VAMPIRE...

BASA (FWAP)

...BLOOD RICHARZ.

FORMER KING OF DEMON WORLD ACROPOLIS...

WHAT IS THE MEANING OF THIS...?

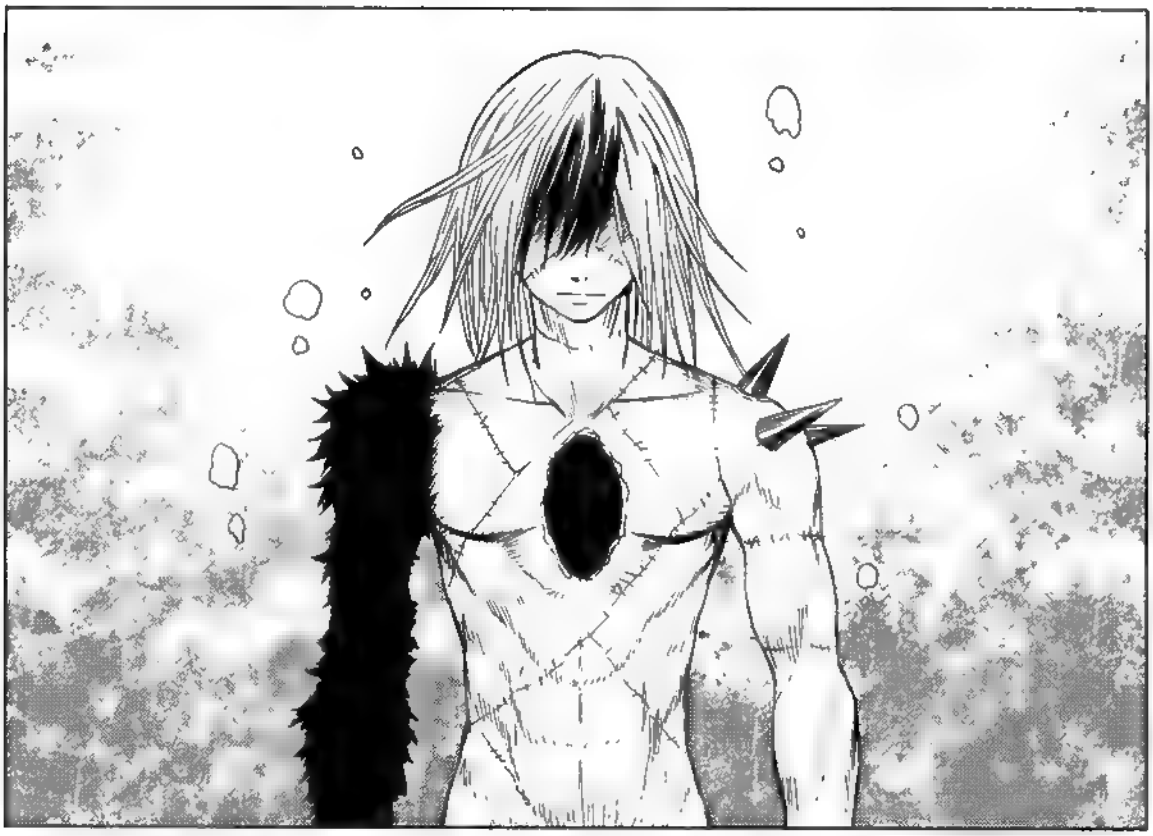
THE VAMPIRE...
BASA (FWAP)

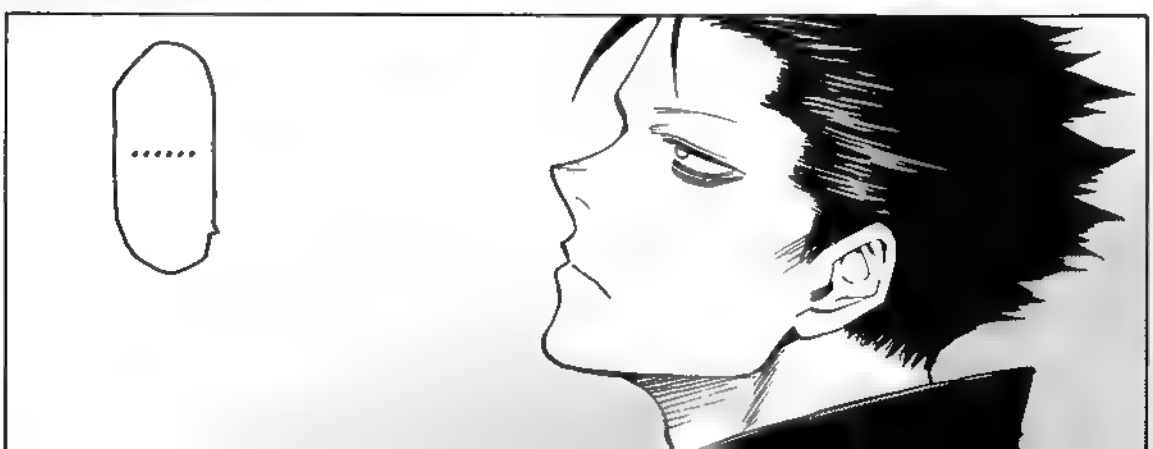
FORMER KING OF DEMON WORLD ACROPOLIS...
WHAT IS THE MEANING OF THIS...?

...BLOOD RICHARZ.

WHAT IS THIS PLACE ...?
IT FEELS AS IF I'M STILL DREAMING THE DREAM I HAD AS MY LAST BREATH LEFT ME...
I AM SURE I DIED ...
IT'S NOT EASY TO EXPLAIN SUCCINCT-LY...
NOT MY THING TO BE THE THIRD WHEEL IN A FAMILY REUNION.
NAH ...
WOULD YOU CARE TO JOIN US?
I'LL PUT ON SOME TEA.
I'M NOT REALLY UP FOR THE PRISON LIFESTYLE. YOU CAN'T EVEN DRINK COFFEE OUT OF A BEAKER...
ANYWAY, WHAT HAPPENS TO ME NOW...?
THEN WE CAN TALK AT LENGTH.

I DON'T INTEND TO LET ANY HARM COME TO YOU.
DON'T WORRY ...
GOLIN (WHM)
WELL, THANKS FOR THAT.

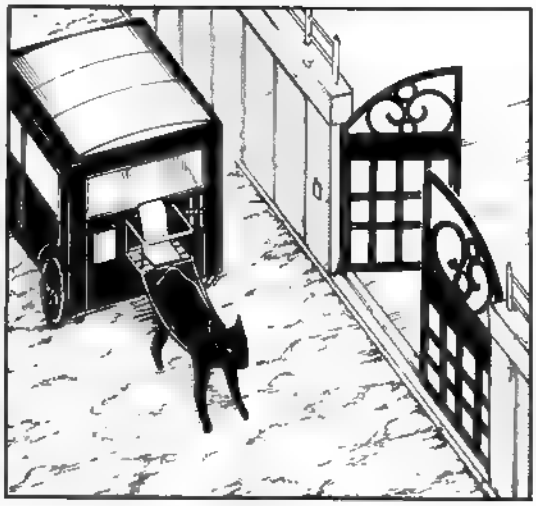


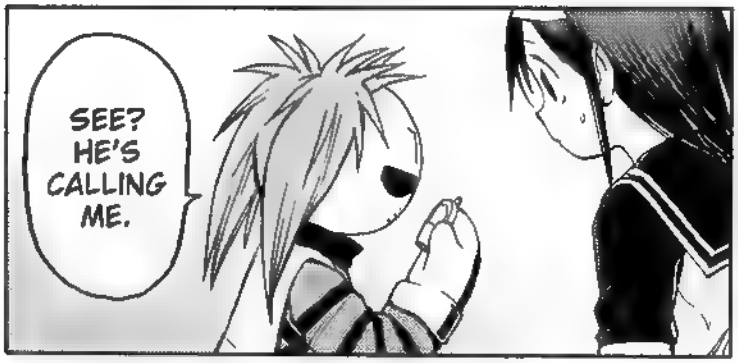

.....

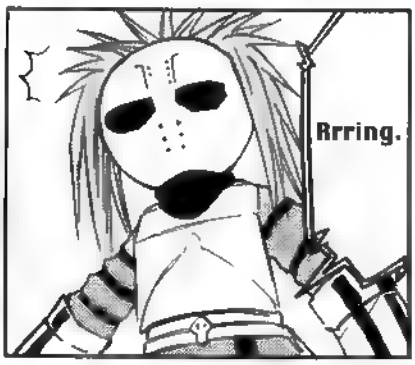
DOKUN
(BADMP)
DOKUN
DOKUN
DOKUN
NICE KNOWING YA, RICHARZ.

DAD...
SOME-THIN' WRONG?
.....
NO...
IT'S NOTH-ING...
THAT IS, IF THIS IS NO DREAM...
I'D LIKE TO HEAR THE EXPLANATION ...

B...BUT STAZ-SAN FELL...
HURRY, FUYUMI! THIS WAY!
FORGET ABOUT HIM!
NOT LIKE HE'LL DIE THAT EASILY.



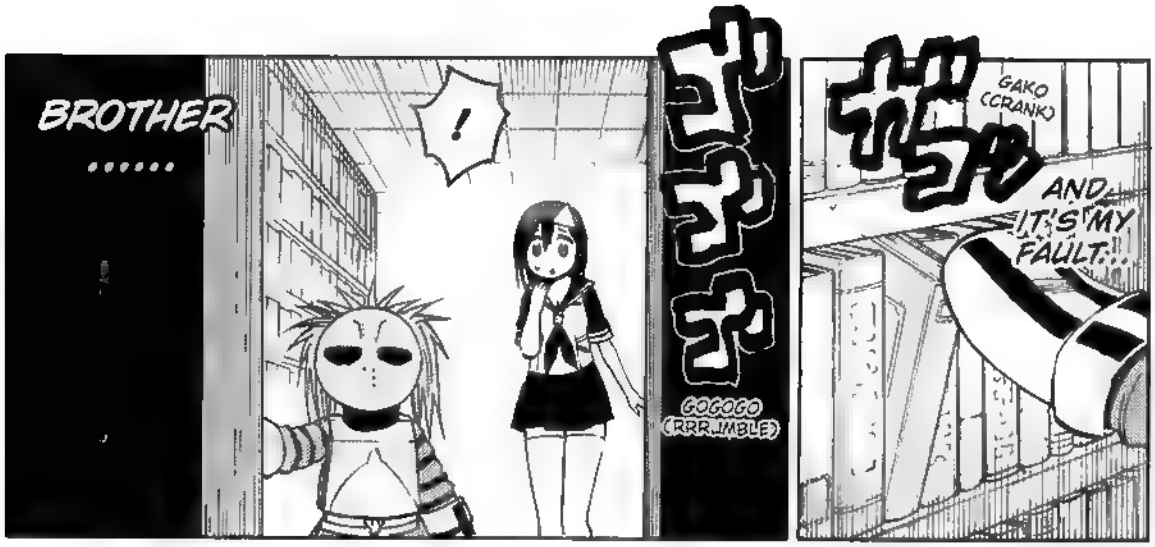

SEE? HE'S CALLING ME.


Rrring.

GACHA CCLICK
Is this Staz!?
SORRY... IT'S ME. THE SPIKY ONE.

You can still...
PI (BIP)
I'M JUST CALLING YOU FROM YOUR BROTHER'S PHONE.
LET ME GIVE YOU A LITTLE ADVICE. DON'T DO ANYTHING ELSE FOOLISH...
DAMMIT, SHE HUNG UP ON ME...
MAN, YOU STILL JUST DON'T GET...
...HOW KIDS WORK.
ALL RIGHT...! YOU TALK TO HER, THEN.
SHE'S NOT GONNA PICK UP AGAIN.
HOW DO YOU KNOW!?
'COS YOU PUT HER IN A TIGHT SPOT...
THIS IS ALREADY BEYOND ANYTHING LIZ CAN DEAL WITH ON HER OWN.
AND THERE'S ONLY ONE THING KIDS DO IN A SITUATION LIKE THAT.

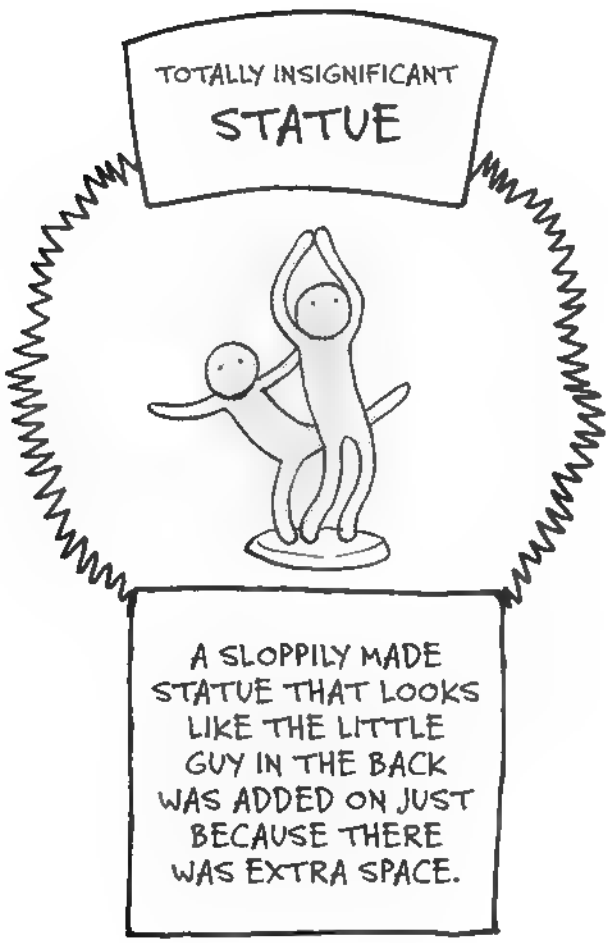
...WAS TAKEN HOSTAGE.
HUH?
THAT PHONE CALL...
STAZ...
.....
...LIZ-CHAN?
LIZ-CHAN, WAIT!
AH!
DA (DASH)
LIZ-CHAN!
GOON (BOOM)
WHERE ARE YOU GOING!?
WHAT DO I DO...?
STAZ WILL...
WHAT DO I DO...!?


BROTHER
.....
!
GOGOGO
(RRRUMBLE)
GAKO
(CRANK)
AND IT'S MY FAULT...

OOOO
(OOOOM)
HELP ME, BIG BROTHER...

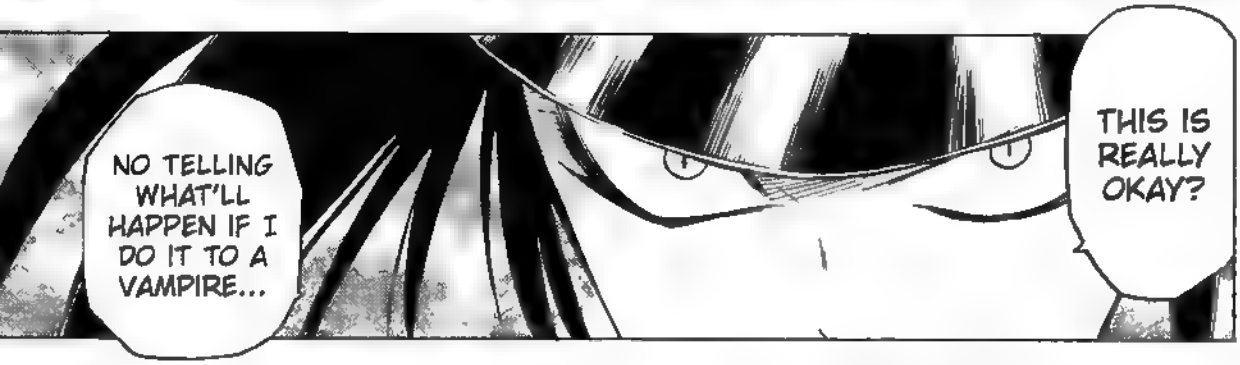
NOW THAT IT'S COME TO THIS, WE'LL HAVE TO GIVE UP ON LIZ.
YUP.
THEN THERE'S NOTHING FOR IT...
ZZZZ...
SO? WHAT'S NEXT, BOSS?
THAT SHOULD BE OBVIOUS...

♠ To Be Continued ♠

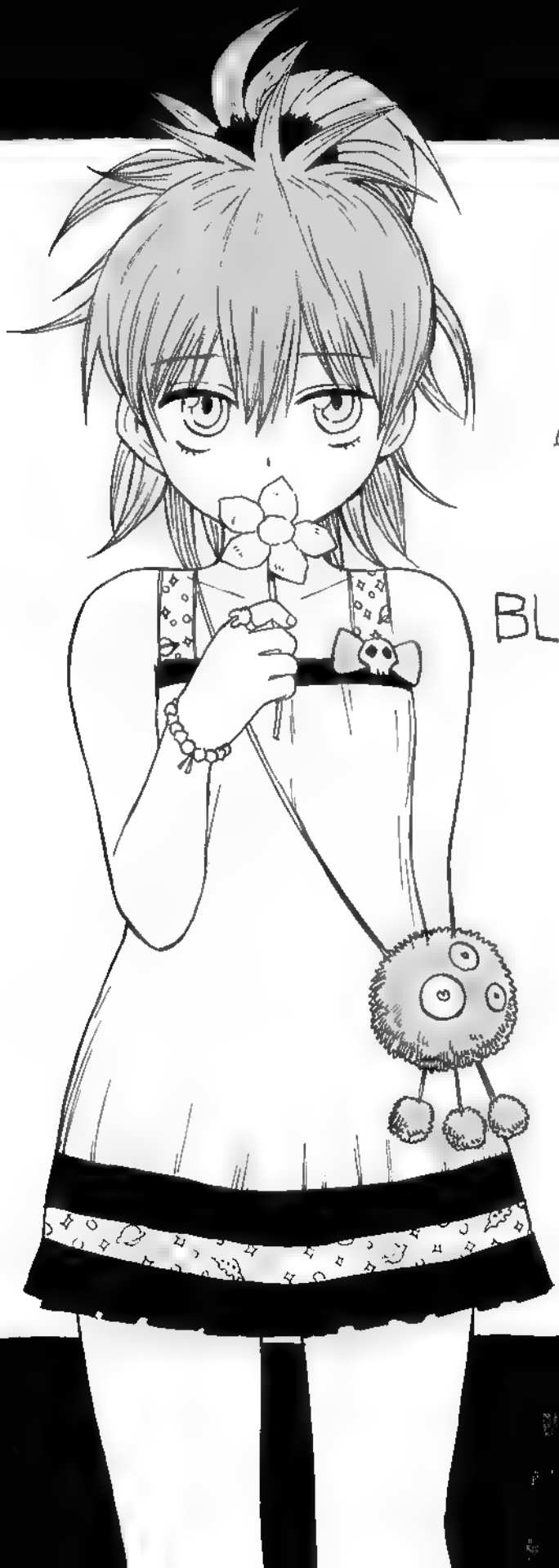

TOTALLY INSIGNIFICANT
STATUE
A SLOPPILY MADE STATUE THAT LOOKS LIKE THE LITTLE GUY IN THE BACK WAS ADDED ON JUST BECAUSE THERE WAS EXTRA SPACE.

BLOOD LAD

CHAPTER 39 ♠
REKINDLE THOSE TEN-YEAR-OLD FEELINGS!



DON (BAM)
WE'RE COUNTING ON YOU, STAZ...
OOO (OOOOM)
HE'LL BE OUR GUIDE.
GOOD... NOW WE'LL HAVE TO WAKE HIM UP.
...WHO MIGHT POSSIBLY BE ABLE TO LEAD US TO BRAZ...
YOU ARE THE ONLY ONE...



BLOOD LAD

CHAPTER 39 ♠
REKINDLE THOSE TEN-YEAR-OLD FEELINGS!

カチャ
KACHA (CLINK)
IS THIS REALLY THE DEMON WORLD ...?
SORRY TO WAKE YOU UP IN SUCH A DREARY PLACE... THE TEA'S READY.
.....
THESE DAYS, THERE'S ONE IN EVERY DEMON HOUSEHOLD.
YES, IT IS. WANT TO WATCH?
=BIP=
IF I RECALL, THIS ONE IS CALLED A TELEVISION...
THERE SEEM TO BE QUITE A FEW "MACHINES" LIKE THEY HAVE IN THE HUMAN WORLD...

Made with 15% magical essence!!
A SHALLOW IMITATION OF HUMANS ...
THEY SET UP STATIONS HERE IN THE DEMON WORLD AND BROADCAST THINGS LIKE THIS...
...AND IN THE BLINK OF AN EYE, TV WAS EVERY-WHERE...
YMMS
Ahhh! That's the stuff!!
Satisfy a hellish thirst with Ogre Drink's Beast Energy!
.....
A LOT HAS CHANGED SINCE YOU RULED THE DEMON WORLD, DAD...
IT GAVE RISE TO FADS AND ALL SORTS OF INFORMATION, AND THINGS CAME OVER FROM THE HUMAN WORLD...
...TEN YEARS HAVE PASSED SINCE *THAT DAY.*
ALTHOUGH IT MIGHT HAVE BEEN LESS THAN A MOMENT TO YOU...

FOR THOSE TEN YEARS, I'VE CONTINUED MY RESEARCH ...
...WHICH, AT LAST, BRINGS US TO WHERE WE ARE TODAY.
YOU'VE GOTTEN BETTER...
THIS IS A WELL-BREWED CUP OF TEA...
カチャ
KACHA (CLINK)

.....
FORGIVE ME...
DON'T SAY THAT...
IT WASN'T YOUR FAULT...
...WITH-OUT EVER TELLING YOU ANY-THING...
I ACTED ON MY OWN...
オ オ オ
OOO (WHOOO)
... ENTIRELY HIS.
THE FAULT WAS...

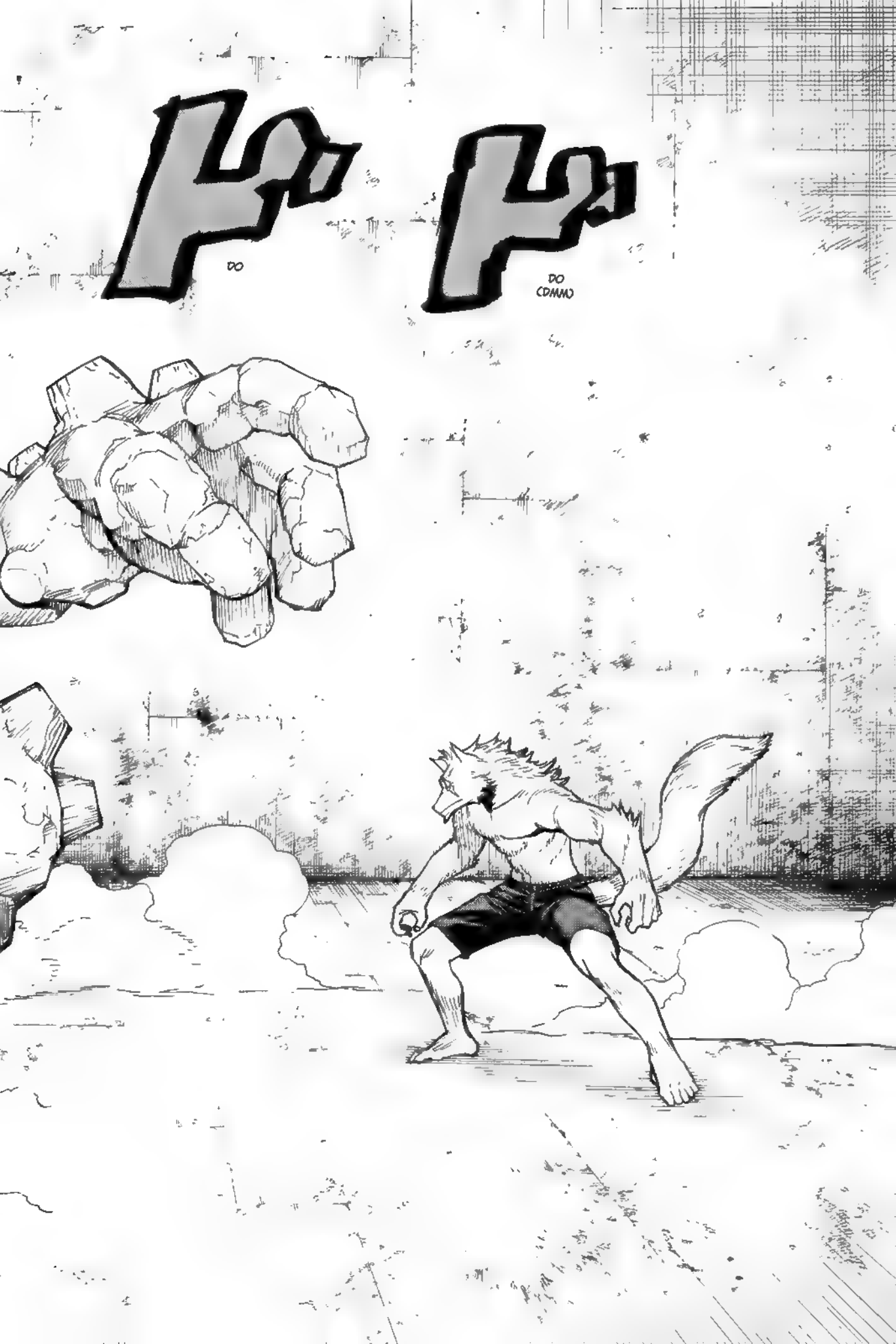
Next... A level-four golem.

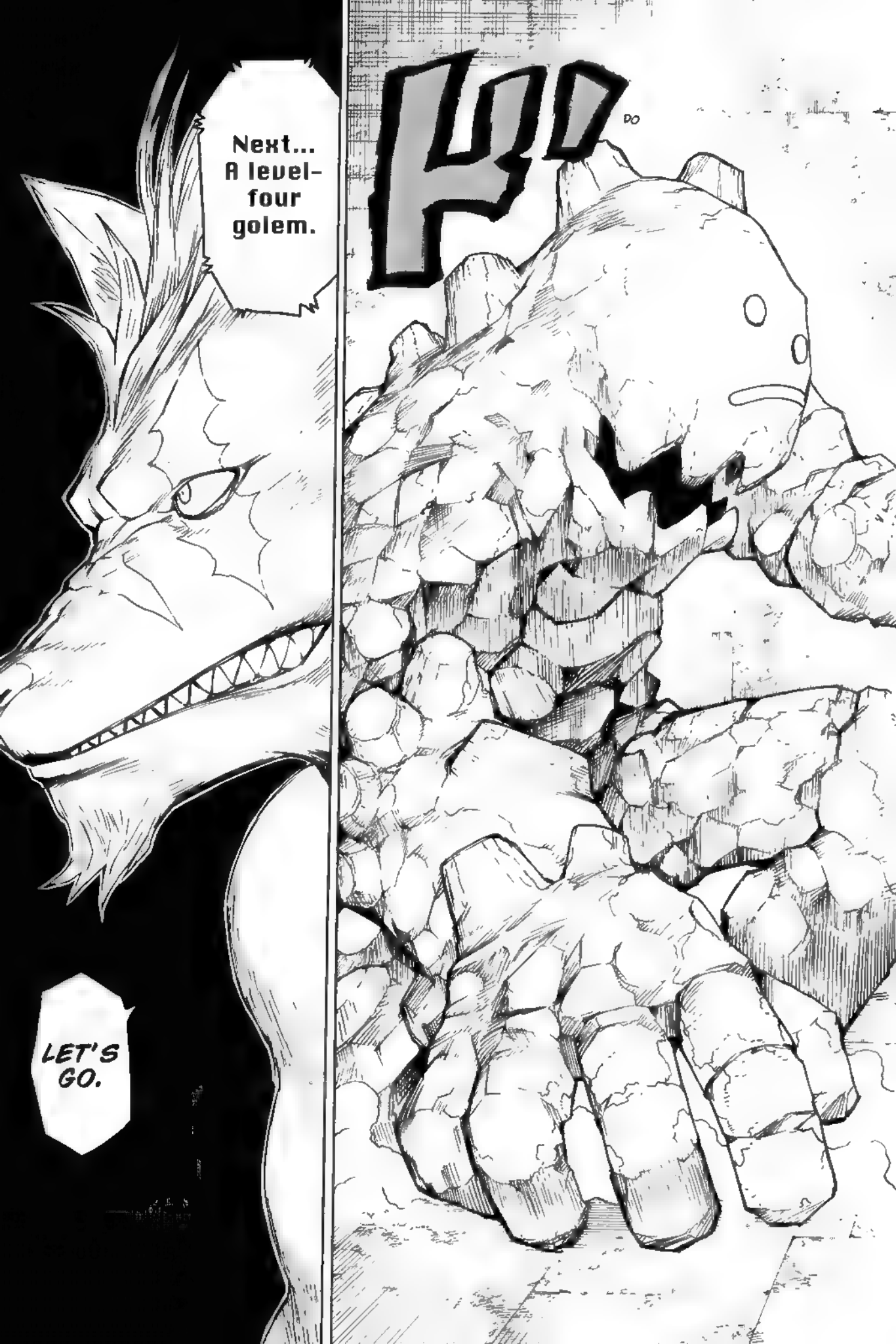
LET'S GO.

DO

DO

DO (DMM)


DO
DO
(DHMM)


Next... A level-four golem.
LET'S GO.

ゴ
GOO
(WHOOM)
ガ
GA
(WHACK)

DOGOOO (SMAASH)
BO (BOOM)
BO
BO
TCH!

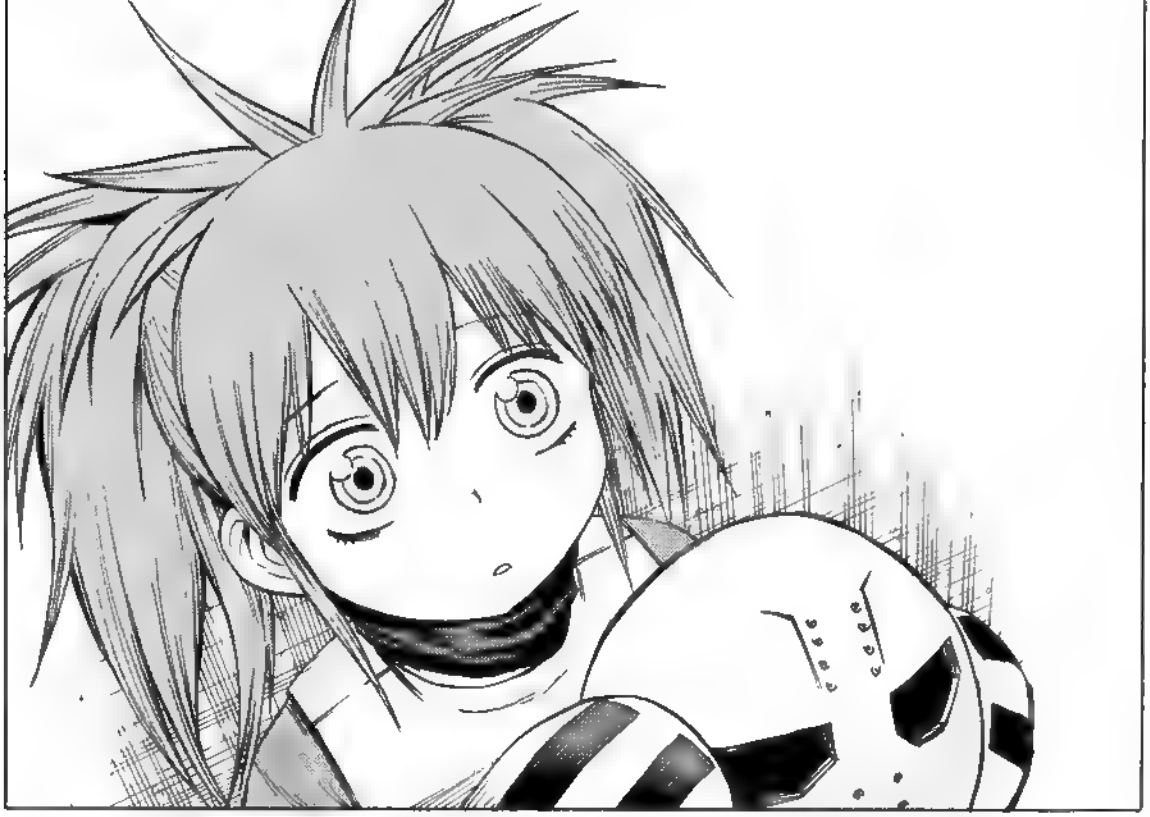
DODOOO (BATHOOM)
STILL NO GOOD...
IT'S TOO SLOW AND TOO WEAK. RAISE THE LEVEL.
Yes, sire... But...!
FU (HMPH)
HUFF! HUFF!
But this doesn't even qualify as a warm-up.
Give me a higher level, even if you have to push it a little.
Any higher and the burden on the conjurer—
YEAH, I KNOW THAT.

オオオ
Can ya do that, Orine?
I WILL TRY, SIRE...
ゴゴゴ
GOGON (RUMBLE)

SO WOLF DADDY...
...IS STILL SITTING IN MY SEAT...?

HE SHOULDN'T HAVE BEEN ABLE TO DEFEAT YOU, DAD...
SO... HOW DID HE DO IT?
BUT HE LACKS THE QUALITIES OF A KING...
TRUE, HE MAY BE STRONG...
YES... AND THAT NEVER SAT RIGHT WITH ME...
TA (TMP)
TA
TA
BROTH-ER!!
BAN (BANG)

...IT WAS MINE FROM THE START.
...ACTUALLY ...
LIZ...!
WHO ARE YOU!?
THAT CAPE BELONGS TO MY BROTHER!
ペタン PETAN (SMACK)
.....
YOU'RE ALL RIGHT, LIZ...!
..... FATHER ...?



LIZ...
YOU'VE GOTTEN SO BIG...

AND WHERE IS STAZ...
UM... WELL, YOU SEE, ABOUT THAT...
OH, I'M SORRY!
I'M INTER-RUPTING ...
WHAT? (GASP)
.....
WHY ARE YOU... WITH LIZ...?
YOU...
TELL ME 'GAIN...
.....HUH? WHAT?

...YEAH, HE'S HOPE-LESS...
I LIKE ANIME.
I HAVE... WHAT?
ANI-
-MA-TION?
...WE NEED ANY INFORMATION YOU MIGHT HAVE ABOUT YOUR BROTHER...
IS THIS THE TIME TO ADMIRE YOUR MAD SKILLS?
A FEARSOME SPELL, IF I DO SAY SO MYSELF.
I FORCED HIM AWAKE, SO APPARENTLY HIS HEAD IS STILL IN THE CLOUDS...
CHA (CHAK)
HUH?
.....WELL, LET'S GIVE IT A SHOT.
HMM... I THINK HE MIGHT WAKE UP ALL THE WAY IF WE GIVE HIM SOME KIND OF STIMULUS...
WHAT'RE WE GONNA DO WITH THIS USELESS LUMP?
YOU WANT TO JUST FEED HIM TO THE HOUNDS!?
I KNOW THAT.
HEY! HE'S GOT THE COLLAR ON, AND HE'S A VAMPIRE!

DOSA (WHUMP)
ドサッ
DON (BLAM)
ドドド

...BUT NOW WE KNOW FOR SURE.
I SHOULDA FIGURED THAT OUT BEFORE...
CHA (CHAK)
AM NOT! I HATE FLIMSY LITTLE TWERPS LIKE THIS MORE THAN ANYTHING!!
H...HEY, YOU'RE JUST TAKING OUT YOUR FRUSTRATION WITH BRAZ ON HIM.
I JUST WANNA BEAT THE CRAP OUTTA HIM!
BUT... IT WAS MY SPELL THAT MADE HIM ALL FLIMSY, SO YOU REALLY SHOULDN'T...
WHICH MEANS THAT SO LONG AS WE DON'T KILL HIM...
GO (RUMBLE)
GO
GO
...WE CAN GO AHEAD AND STIMULATE THE BASTARD AS MUCH AS WE WANT...
RRRING

=CLICK=
Is this Liz?
OOPS...
YOU WERE HOPING FOR SOMEONE ELSE?
WE'RE GETTING ALONG JUST FINE.
...YES.
STIM-ULUS NO. 2!
STIM-ULUS NO. 1!
I hear you're taking care of my brother.
GA (WHACK) GA
That's good to hear...
BRAZ ...
Liz told me everything ...
WHAT ARE YOU SAYING?
...!?
THEN MIGHT I JOIN THE FUN?

I'll come to you, so please, stay right there.
I should be there in twenty minutes.
Hey... Wai—
BIP
SEE YOU.
WHY...YOU WANT TO ARREST ME AS WELL, DON'T YOU?
I'M SAYING THAT I'LL TURN MYSELF IN.
HUH?
IN ANY CASE, I DON'T THINK WE NEED THAT STIMULUS ANY-MORE...
.....
THAT'S WHAT I WANT TO KNOW...
...?
...WHAT'S UP, BOSS?

SORRY, DAD...
.....
A MOBILE PHONE.
YOU CAN ASK LIZ HOW TO... NO.
BUT WHAT IS THIS?
FINE ...
SOMETHING'S COME UP, AND I'M AFRAID I CAN'T PUT IT OFF...
HUH?
ACTUALLY, THIS GIRL PROBABLY KNOWS MORE ABOUT IT. ASK HER.
SORRY, BUT THIS IS THE ONLY WAY.
TO PROTECT STAZ AND OUR DAD AND THIS PLACE...
BRO-THER ...
WHY... DO YOU HAVE TO...

I REALLY WAS...
.....
...HOPING TO HAVE A LONGER TALK WITH YOU, DAD...
BIRI (RIP)
ENTER THIS NUMBER INTO THE CONTACTS, AND PICK UP WHEN A CALL COMES FROM IT.
YOU CAN IGNORE ANY OTHER INCOMING CALLS OR MESSAGES.
NO, LIZ...
...I'M THE ONE WHO SHOULD APOLOGIZE.
I'M SORRY, BROTHER ...
IT'S... ALL MY FAULT AGAIN...

I'VE BEEN DRAGGING YOU ALONG WITH THESE SCHEMES...

...AND MAKING YOU FEEL LONESOME. I'M SO SORRY...

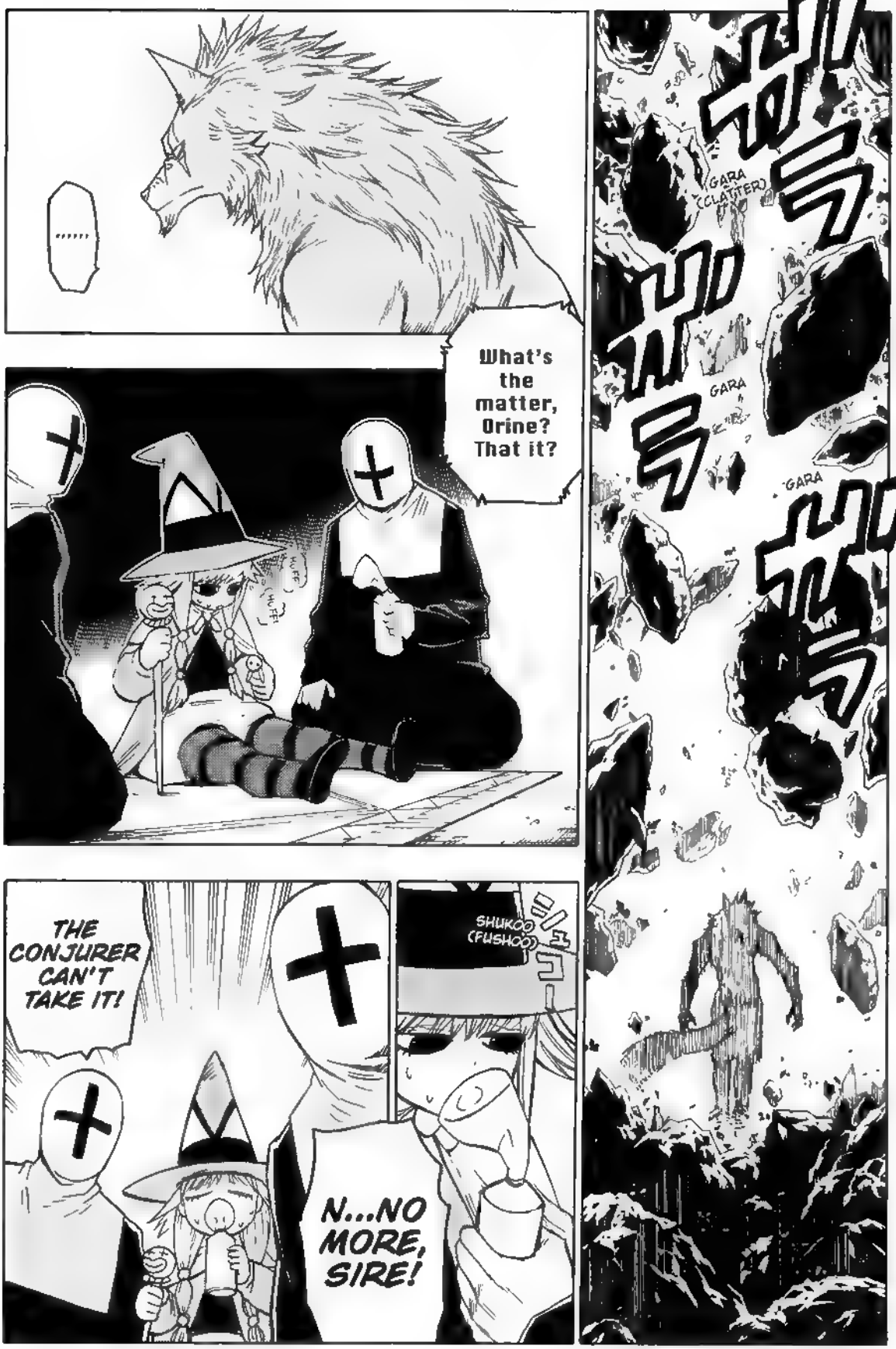
SO IT'S BEEN... TEN YEARS.....

THIS IS THE LAST TIME IT'LL HAPPEN...

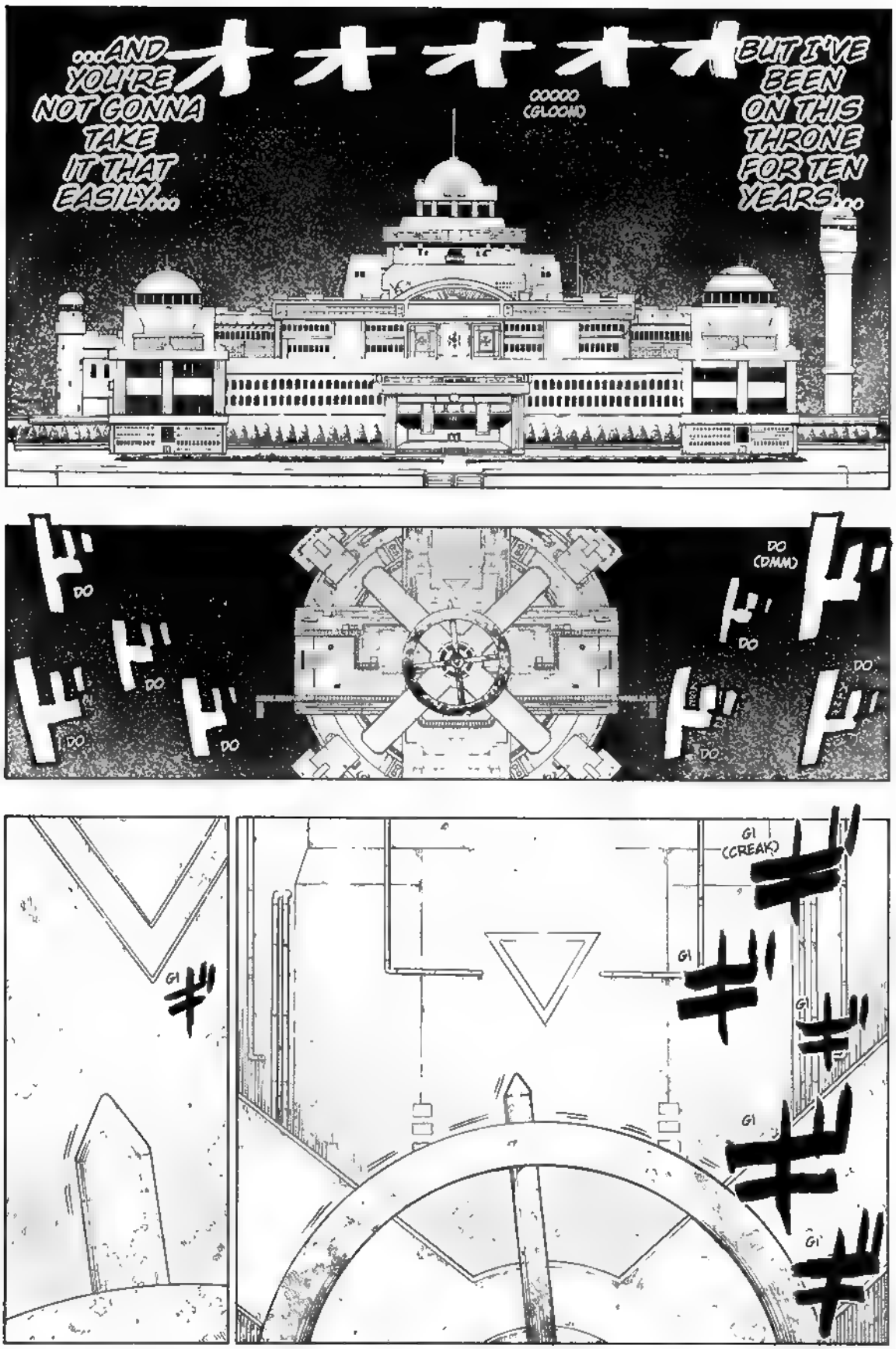
I'VE BEEN DRAGGING YOU ALONG WITH THESE SCHEMES...

THIS IS THE LAST TIME IT'LL HAPPEN...

SO IT'S BEEN... TEN YEARS.....
...AND MAKING YOU FEEL LONESOME. I'M SO SORRY...


.....
What's the matter, Orine? That it?
GARA (CLATTER)
GARA
GARA
THE CONJURER CAN'T TAKE IT!
SHUKOO (FUSHOO)
N...NO MORE, SIRE!

DO WE HAVE A BACKUP CONJURER?
..... Well...
TAKE HER TO THE INFIRMARY.
Yes, sire!
UGH.
And there is no one here strong enough to train with you in person, sire...
Everyone is recu-perating .....
...
None who can control a golem.....
...HAVE MORE IN STORE FOR ME, BRAZ...
YOU MUST...
...SHE DID A GOOD JOB.
We beg your pardon, sire...
I SEE...
TELL ORINE...


...AND YOU'RE NOT GONNA TAKE IT THAT EASILY...
オオオオオオ
OOOOO (GLOOM)
BUT I'VE BEEN ON THIS THRONE FOR TEN YEARS...
ド DO
ド DO
ド DO
ド DO
DO (DMM)
ド DO
ド DO
ド DO
GI
GI
GI (CREAK)
GI
GI
GI

ゴ
GOOOOO
(WHOOOOM)
オ
オ
オ
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♠ To Be Continued ♠

OGRE DRINK'S
BEAST ENERGY
A BEVERAGE WHOSE SELLING POINT IS THE 15% CONCENTRATED MAGICAL ESSENCE FROM DEMON WORLD ACROPOLIS. BUT THE CARBONATION IS A LITTLE MUCH.

BLOOD LAD

I JUST TOLD YOU OVER THE PHONE.
?
JUST WHAT ARE YOUR INTENTIONS HERE, BRAZ?
I'VE COME TO TURN MYSELF IN.
...TO WOLF DADDY.....
I WANT TO GO WITH MY BROTHER...

HE'S LYING...
AND THEN YOU'LL FIND OUT EVERYTHING YOU WANTED TO KNOW.
.....
WHAT BRAZ WANTS IS TO GET STAZ BACK...
DON'T TRUST HIM, BEROS... HE'S JUST SAYING WHAT WE WANT TO HEAR, WAITING FOR US TO LET OUR GUARD DOWN...
SO WE CAN'T TAKE OUR EYES OFF STAZ FOR A.....
... SECOND ...?
OH NO...

BA (LEAP)
SO HERE HE IS!!
CHAPTER 40 ♠
MEET ON THAT DAY, AT THAT HOUR, AT THAT PLACE!
MY JERK-FACE BROTH-ER!!

!
GOO (WHOOM)
ゴォォ
WHAT THE—
OW...
GA
ガッ
GA
ガッ
GA
ガッ
DOSHA (CRUNCH)
ドシャ
AAAH THAT HURTS ...!!
BUSHU (SPURT)
GAAAAAH!
BUSHU
GA
(CHOMP)
GA
GA

GH...
GABU (GNAW)
GABU
IT'S UNDERSTANDABLE THAT YOU WANT TO REARRANGE MY FACE...
...BUT IF YOU DON'T KEEP A LID ON YOUR MAGIC, YOU'LL DIE.
NOW, NOW, STAZ... YOU HAVE TO BE GOOD!
HA HA HA!
WHAT THE HELL IS THIS!?
GA
GA
I NO LONGER HAVE ANY REASON TO RUN FROM YOU.
OR...
...FLY, FOR THAT MATTER.
WHY...?
.....
THAT...MUST HAVE BEEN THE PERFECT CHANCE TO GRAB STAZ AND RUN...
HA HA HA...

ON THE WAY HERE, I SAW THIS FELLOW DASHING AFTER A CARRIAGE...
BAN (BAM)
SO I GAVE HIM A LIFT.
THAT WAS A HUGE HELP.
YEAH ...
.....
NOW WILL YOU BELIEVE ME?
FINE... VERY WELL...
.....
I MEAN IT...
HUFF... HUFF...

ぎゅ
GYU (SHOVE)
ぎゅ
GYU
...I'LL HAUL YOU IN TOGETHER, JUST LIKE YOU WANTED.
SINCE YOU WANT TO BE ARRESTED THAT BADLY...
ぎっちり...
GICCHIR (CRAMMED)
→SLAM←
.....
WE'VE SECURED THEM! LET'S GO!

YOU THINK WE'LL LET EITHER OF YOU CRIMINALS SIT NEXT TO A WINDOW?
PLEASE.
...WOULDN'T IT BE BETTER FOR SOMEONE TO SIT IN THE FRONT SEAT?
...ER.
SHAA! (HISS)
AM I SUPPOSED TO BELIEVE THAT YOU'RE JUST SUDDENLY TURNING YOURSELF IN!?
WITH NO ULTERIOR MOTIVE!?
GOTO
GOTO (RATTLE)
OF COURSE NOT!
SO... YOU STILL DON'T TRUST ME.
BY THE WAY, JERKFACE, ABOUT YOU BRINGING FUYUMI BACK TO LIFE...
ANY PROGRESS WITH THAT...?
EXCUSE ME! GET YOUR FRICKIN' HAND OFF MY TAIL!
..... WELL.
YOU SAID YOU NO LONGER NEED TO RUN FROM US...
WHAT EXACTLY DOES THAT MEAN?

STAZ, CALM DOWN.
WE'RE ASKING THE QUESTIONS FIRST.
I SAID, ANY PROGRESS WITH THAT!?
HELLO!
(GA (JAB)
GA
GA
IS IT SENTIENT?
YOU SHUT YOUR FACE!
WHAT A FASCINATING TAIL.

SORRY... BUT I DON'T FEEL LIKE ANSWERING YOUR QUESTIONS AT THE MOMENT.
IF THERE IS ONE THING I CAN TELL YOU...

FUYUMI! THIS, FUYUMI! THAT... ISN'T MY LITTLE BROTHER A SISSY, SNAKEY?
AND YOU, SPIKY, WHAT THE HELL DID YOU DO WITH FUYUMI!?
ARE YOU SERIOUSLY JUST IGNORING EVERYONE AND TALKING TO MY TAIL!?

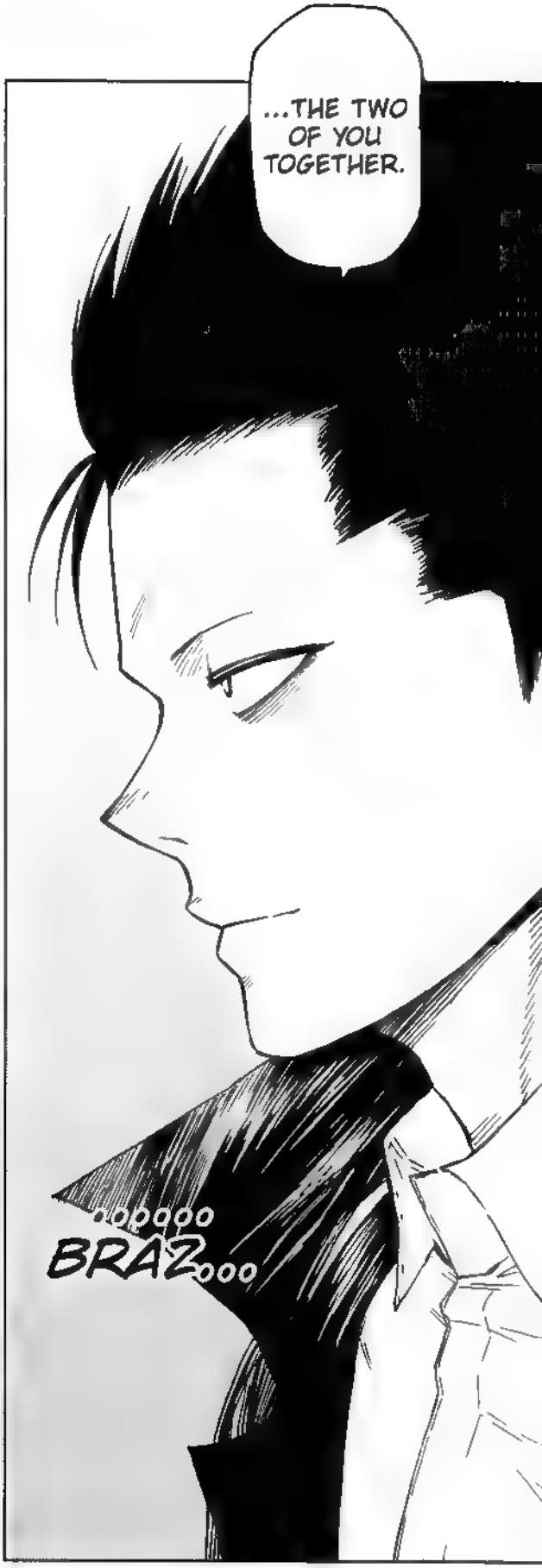
.....AND JUST LIKE YOU...
...IT'S THAT I'M READY TO PUT MY LIFE ON THE LINE...
...NOW I'M WAITING .....

...FOR ANSWERS.
.....
N...NO, YOU HAVE TO GO BACK TO THE MENU FIRST AND...
THIS?
THIS BUTTON, HERE...
OH... NO, NOT THAT ONE...
THE MENU?
⇒BIP⇐
⇒BIP⇐
FATHER ...
WHY DON'T YOU JUST LET FUYUMI DO IT?
THERE ...
THE CENTER BUTTON ...
.....

I TAUGHT BRAZ THAT TOO.
.....
...NO.
IT'S WRONG TO LEAVE TO OTHERS WHAT YOU CAN'T DO FOR YOURSELF.
=BIP=
=BIP=
EVEN IF YOU END UP FAILING, WITHOUT THAT KIND OF EXPE-RIENCE...
...YOU WON'T BE ABLE TO HANDLE DIFFICULTY OR FEEL A SENSE OF ACCOMPLISH-MENT.....
I WONDER WHO IT IS...
.....
.....
...LIKE THIS?
THAT'S IT!
NOW, JUST ENTER THE NUMBER... AND FOR THE NAME...
... UMM ...
JUST "ANSWER THE PHONE"...
OH!

YOU'RE STAZ'S WIFE.
WHAT .....
BUT... I'M NOT REALLY VERY IMPORTANT...
YOU MUST BE WONDERING WHO I AM...
GATA (CLATTER)
I...I'M SO SORRY!
NOT THAT WAY...I MEAN...
NO!
SORT OF A RELATIONSHIP...
OH ...?
HA-HA... I SEE.
TO THINK THAT MY STAZ HAS A GIRLFRIEND ...
STAZ-SAN AND I... WELL...
WE HAVE SORT OF A RELA-TIONSHIP— HE'S JUST LETTING ME GO AROUND WITH HIM AND.....
NO... NO, I'M NOT!
I CAN'T WAIT TO SEE.....

THIS WORLD YOU'VE BROUGHT ME BACK TO...
THE WORLD WHERE I DID NOT EXIST...
...AND EVEN IF...
...IS SO FULL OF HEART-WRENCHING THINGS.
...THIS HEART WAS BORROWED FROM SOMEONE ELSE...
ドクン
DOKUN (BADUMP)
...THE FEELINGS IN IT NOW ARE MINE...


...THE TWO OF YOU TOGETHER.
BRAZ...

DAD, PLEASE LISTEN .....
...THE HEART THAT'S IN YOUR BODY ISN'T YOURS...
I THINK YOU'VE REALIZED THIS, BUT...
.....
...BUT THAT WASN'T POSSIBLE...
I WANTED TO GET YOURS BACK...

BUT I COULDN'T ACCEPT IT.
I CAN'T ...
NOT ME...
...IMAGINE WHAT YOU MUST HAVE BEEN THINKING THAT DAY...
SO, I WANT YOU TO SHOW ME THE TRUTH...
I DIDN'T WANT TO ACKNOWLEDGE THAT IT WOULD END LIKE THAT...
I JUST KEPT ON THINKING THERE HAD TO BE SOME MISTAKE...

...EVEN NOW, THE ONE SITTING ON THAT THRONE...
IN MY WORLD...
...IS YOU... DAD.

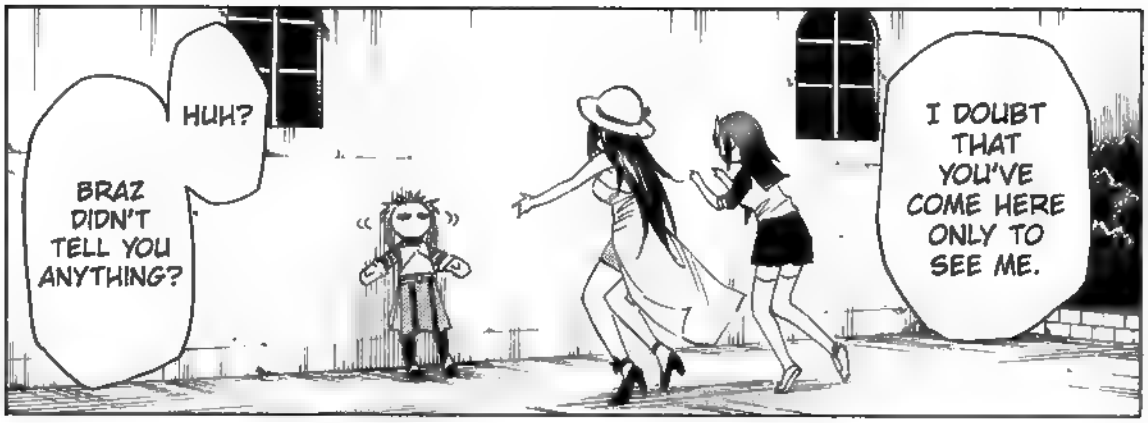
OH!
OH!
RRRING
RRRING
RRRING
VUU (BZZ)
VUU
YOU PRESS THIS.
OH, UM, I DIDN'T MEAN TO ORDER YOU, IT'S THE NAME...
BIP
WHAT ...?
ANSWER THE PHONE!
THEY'RE CALLING ...
.....
Richarz?
PITA (PRESS)
HERE.
.....AND I CAN TALK LIKE THIS?

THAT VOICE ...
Hold on...! I'm almost there.
Can you come outside to the door to the mansion?
Let's meet face-to-face.
YES... I CAN HEAR YOU...
...Is that really you, Richarz ...?
.....
VERY WELL...

I ♥
EY
!
RICHARZ
...

...I CAN'T BELIEVE IT...HE REALLY DID IT...
I SHOULD HAVE KNOWN IT WAS YOU, NEYN.
THE WAY YOU JUST HUNG UP ON ME...
WHAT IS GOING ON...?
...MAN... I DON'T KNOW IF "GOOD TO SEE YOU" EVEN COVERS IT...
YOU TOO, HEADS ...
IT'S GOOD TO SEE YOU...
HEY, I SAID I WAS SORRY!
AND HEARING YOU'VE BEEN IN CONTACT WITH BRAZ ON THE SLY, Y'KNOW, THAT WAS A SHOCK TOO...
HA HA HA!
C'MON, HONEY...I ALREADY EXPLAINED THIS TO YOU.
YOU HAVEN'T BEEN ALIVE ALL THIS TIME... HAVE YOU?
YEAH... SURE, BUT... HEARING THAT HE CAME BACK TO LIFE... AND THEN SEEING IT.....
YOU TWO HAVEN'T CHANGED A BIT...
WHAT'S THAT SUPPOSED TO MEAN!?

I THOUGHT I'D HEARD THE NAME FUYUMI BEFORE...
SO THAT'S WHY.
WELL, YEAH...
THE DAUGHTER OF HER HUMAN SIDE.
AND FUYU-MI...
ぎゅっ GYU (HUG)
I'M SO GLAD YOU'RE OKAY... AND YOU LEFT STAZ, DIDN'T YOU!
UH—
HEY .....
じ— JII (STARE)
AND IT SEEMS LIKE SHE GETS ALONG WITH YOUR STAZ...
YES... SO I'VE HEARD.
OH, YOU DON'T HAVE TO BE SO SHY...
I SAID I'M FINE!
KYA (CHATTER) キャッ キャッ
NEYN-CHAN SURE IS IN GOOD SPIRITS.
SO .....?
OHH, LIZ-CHAN, YOU COME OVER HERE TOO!
I'M FINE!
LET ME GIVE YOU A BIG HUG!
FUI (FWIP) フィッ


HUH?
BRAZ DIDN'T TELL YOU ANYTHING?
I DOUBT THAT YOU'VE COME HERE ONLY TO SEE ME.

...I BET YOU CAN.
BUT I CAN GUESS.
NOT THE PARTIC-ULARS...

YES...
AND MY DESTINATION IS THE PALACE...
KASHA (FLICK)
THEN YOU KNOW WHAT NEYN-CHAN... NO—
—WHAT BRAZ ASKED ME TO DO.

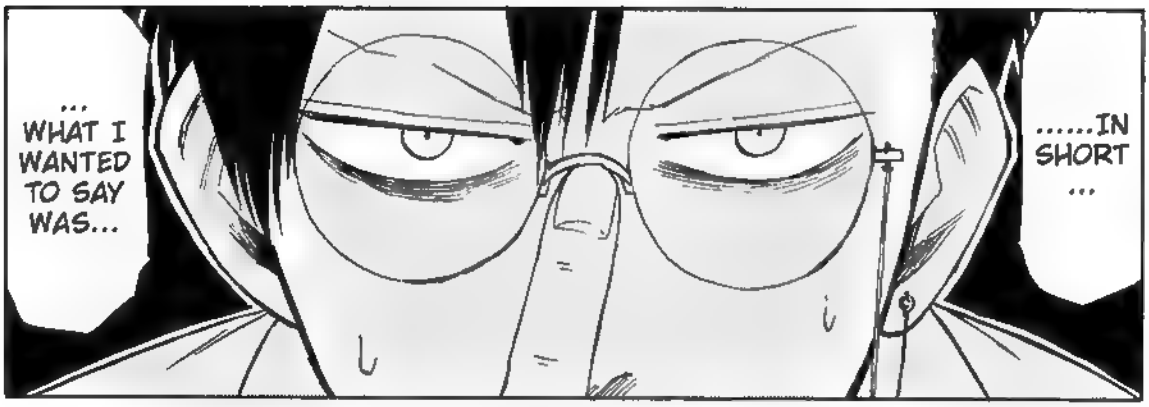
BRAZ WANTS ME...
...TO FIGHT FOR THE THRONE.
GOTO
GOTO (RATTLE)
ABOUT THE RESUR-RECTION ...
SORRY, BUT I HAVEN'T MADE ANY PROGRESS AT ALL.
STAZ.
WHAT?

WHAT THE HELL! JUST A SECOND HERE!
WHA...
...I DID THAT BECAUSE I WANTED YOUR MAGIC.
WHEN I TOOK THAT SAMPLE FROM FUYUMI ...
WHAT!?
ALL OF A SUDDEN YOU OPEN YOUR MOUTH AND IT'S RAPID-FIRE CONFESSION TIME!?
FAR FROM IT, IN FACT.

YOU'RE SERIOUSLY TELLING ME YOU NEVER GAVE THE TINIEST RAT'S ASS ABOUT BRINGIN' FUYUMI BACK TO LIFE IN THE FIRST PLACE!?
SHUT YOUR STUPID FACE!! I HEARD YOU THE FIRST TIME!!
I WANTED YOUR MAGIC.

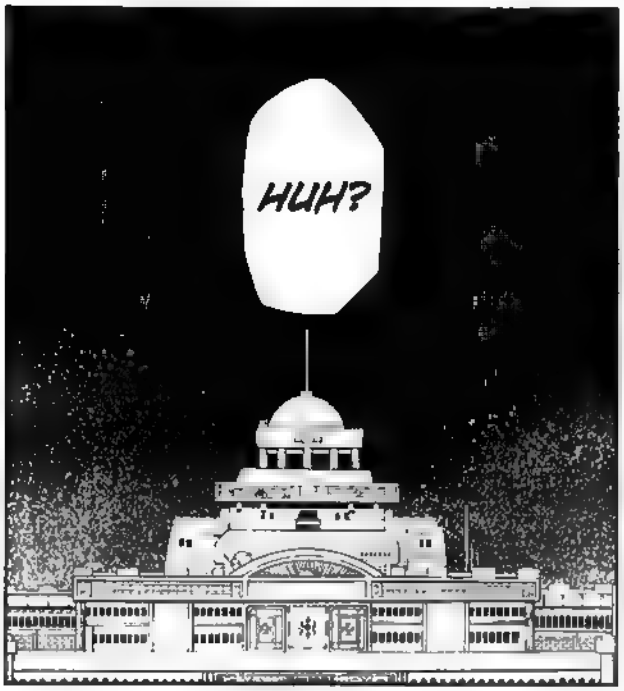
NO, YOU LISTEN TO ME!
...WHY I WAITED FOR YOUR POWERS TO FLOURISH... IT WAS ALL IN PREPARATION FOR THIS DAY...
THE REASON I TRIED TO UNLOCK YOUR POTENTIAL ...
LISTEN TO ME, WILL YOU...

BOSS, YOU REALLY DON'T KNOW WHEN TO JUST STAY OUT OF STUFF, DO YA...
AHEM.
THIS IS WHY EVERYONE SAYS YOU'RE CREEPY.
HEY.
SO, WHAT IS IT YOU WANT TO SAY?
HOW ABOUT YOU KEEP YOUR MOUTH SHUT AND CLEAN YOUR GLASSES, SPIKY.
WHO'S EVERY-ONE ...
ARGH!
DUDE, JUST LET IT GO!
JUST STOP TALKING, CREEPY-SPIKES!!
AND WHO'S "EVERY-ONE"!?
UH... WHOOPS ...
HOLD ON, BEROS... WHAT'S THAT YOU'RE SAYING...?
WELL?

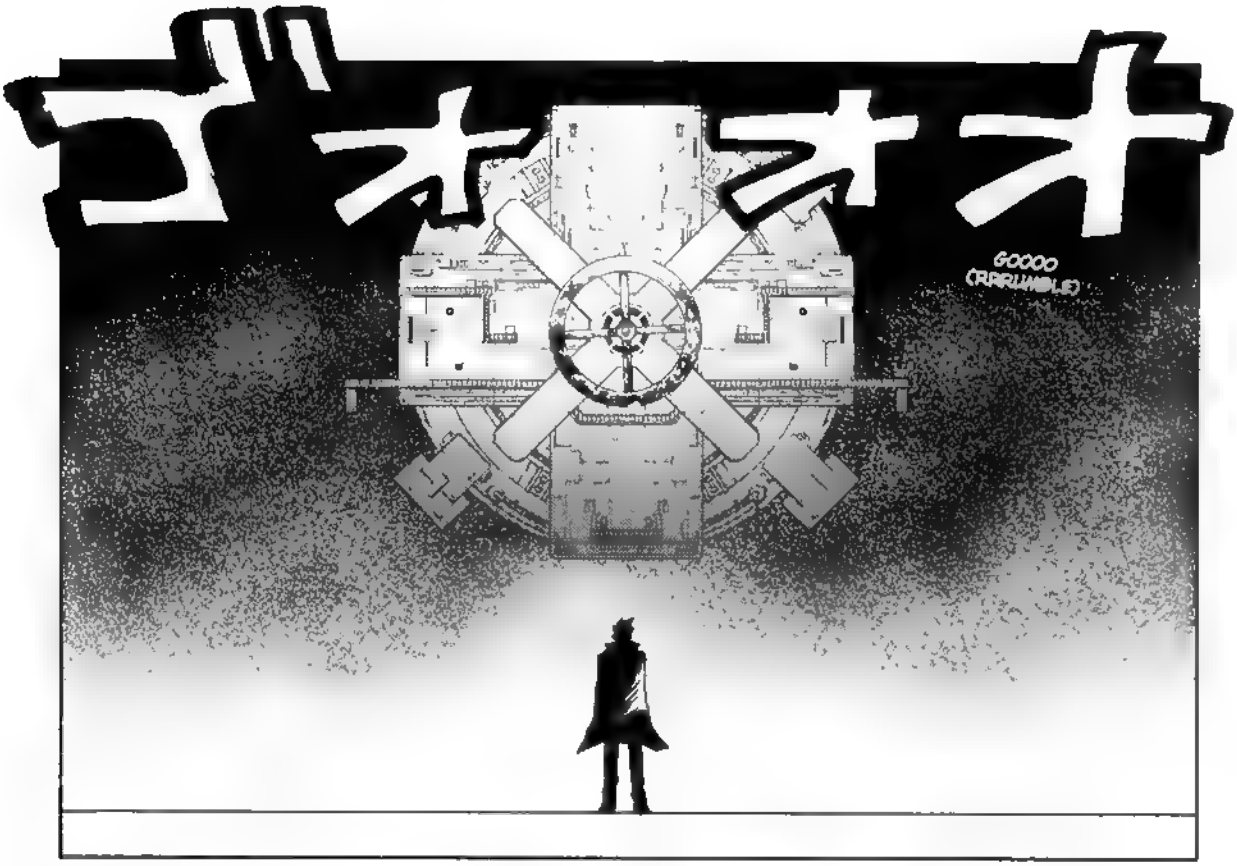

... WHAT I WANTED TO SAY WAS...
.....IN SHORT ...

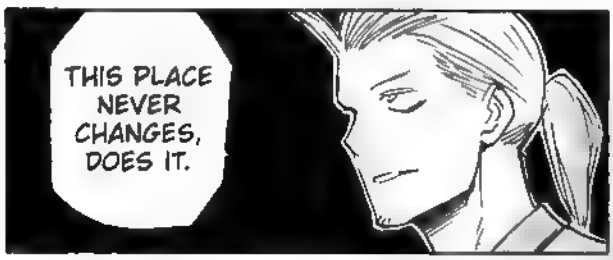
.....
THAT'S IT.

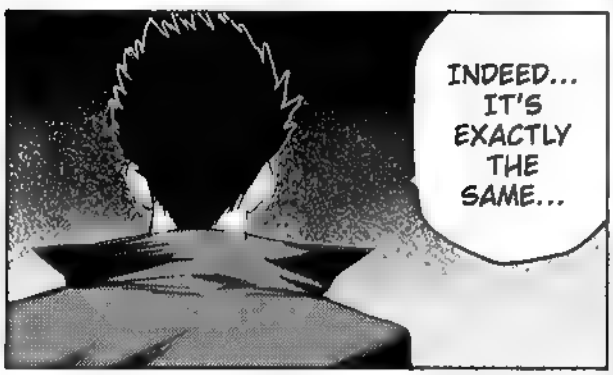
STAZ... I OWE YOU MY GRATITUDE ...
THANKS TO YOU, THE "RESUR-RECTION" WAS A SUCCESS.

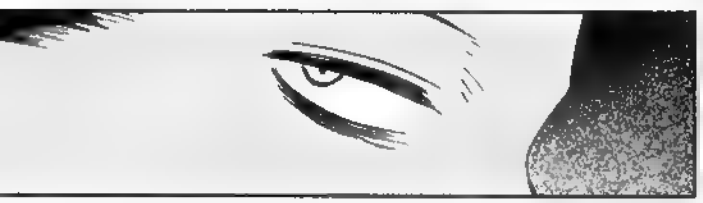

HUH?

KACHA
KACHA (CLINK)
...THERE WAS A CALL TO YOUR SECURE LINE, CLAIMING IT'S AN EMERGENCY ...
Y...YES, SIRE, BUT...
I'M EATING HERE.
WHAT?
...AND HE LEFT A MESSAGE, SIRE...
THE GENTLEMAN SAID HIS NAME IS HYDRA HEADS...
"I'M IN THAT PLACE WITH RICHARZ..."


GOOOO
(RRRUMBLE)


THIS PLACE NEVER CHANGES, DOES IT.


INDEED... IT'S EXACTLY THE SAME...



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∞ (OOM)

AND THAT'S THE WORST PART..... ISN'T IT.

RICHARZ ...

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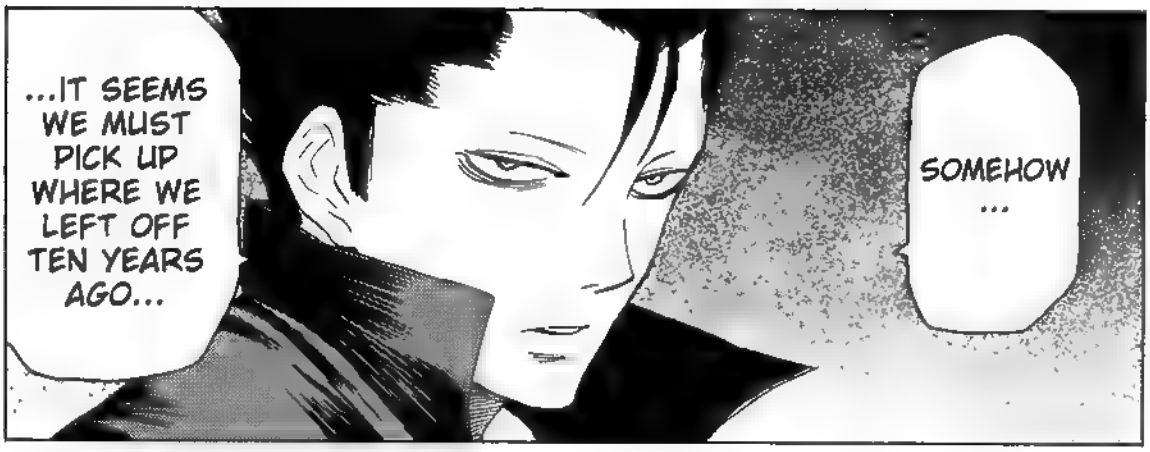
(OOM)

AND THAT'S THE WORST PART..... ISN'T IT.
RICHARZ ...

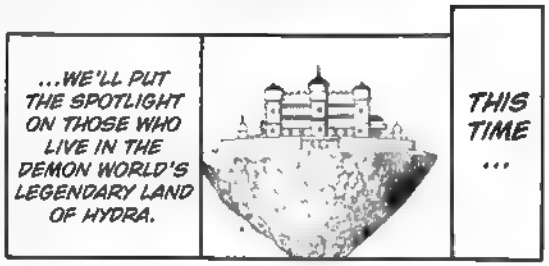


♠ To Be Continued ♠

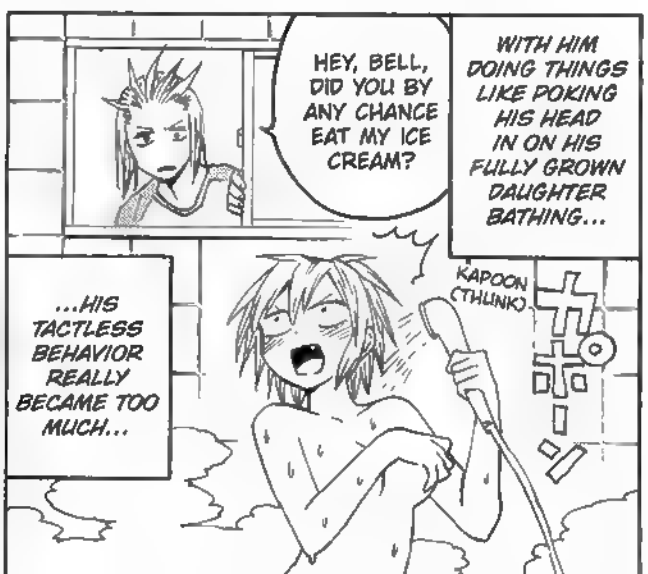
To Be
Continued

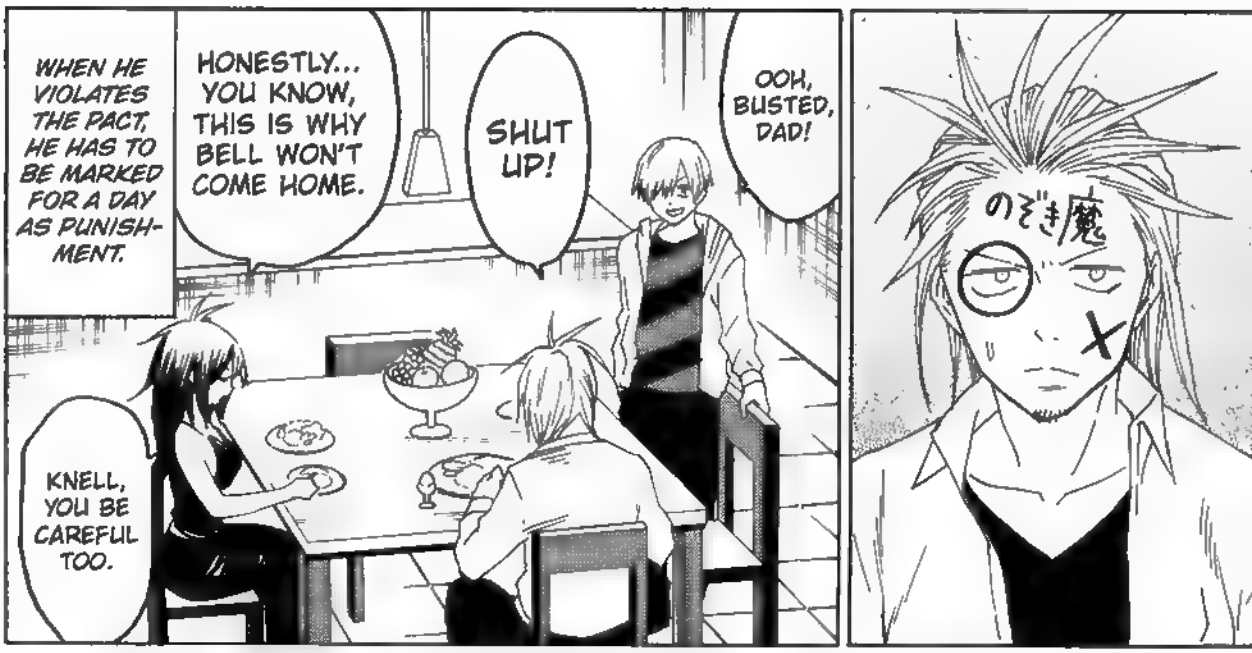
BLOOD LAD

Living in the Demon World



...IS A VIOLATION OF THE PACT!
COMING INTO MY ROOM WITHOUT PER-MISSION ...
IT WOULD SEEM THAT LATELY HE'S BEEN INTO TAKING PICTURES OF HIS WIFE, NEYN, SLEEPING...

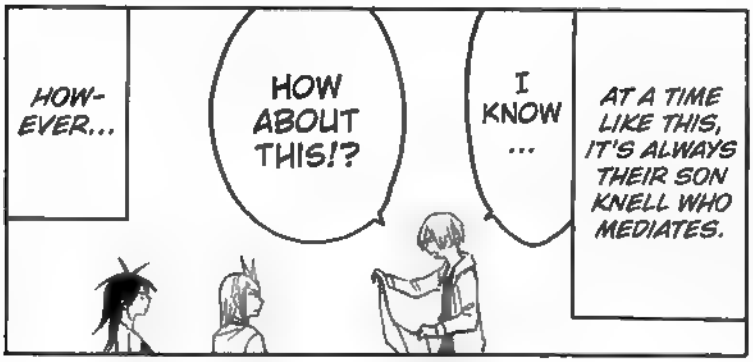

HEY, BELL, DID YOU BY ANY CHANCE EAT MY ICE CREAM?
WITH HIM DOING THINGS LIKE POKING HIS HEAD IN ON HIS FULLY GROWN DAUGHTER BATHING...
KAPOON (THUNK)
...HIS TACTLESS BEHAVIOR REALLY BECAME TOO MUCH...


WHEN HE VIOLATES THE PACT, HE HAS TO BE MARKED FOR A DAY AS PUNISHMENT.
HONESTLY... YOU KNOW, THIS IS WHY BELL WON'T COME HOME.
SHUT UP!
OOH, BUSTED, DAD!
KNELL, YOU BE CAREFUL TOO.
のぞき魔

OH NO... TODAY'S MY DANCE LESSON!
HE'S RIGHT, DEAR...
OH...
CAN YOU MAYBE STOP WITH THAT...THE "OH YEAH, I KNOW WHAT'S UP" THING...
"RIGHT?" HE SAYS...
RIGHT?
HEY, C'MON, AT LEAST I DON'T GO INTO MY TEENAGE SON'S ROOM WITHOUT KNOCKING. EVEN I'M NOT THAT INSENSITIVE.

"HERE WE GO AGAIN," SAYS THE LOOK ON HIS FACE.
THEN IT'S NOT MUCH OF A PUNISHMENT, IS IT!?
WELL, I CAN WIPE IT OFF AND...

AW, WAIT, NEYN-CHAN. I'LL TAKE YOU.
KNELL, WOULD YOU MIND TAKING ME?
I'D REALLY RATHER YOU DIDN'T GO OUTSIDE LIKE THAT.


HOWEVER...
HOW ABOUT THIS!?
I KNOW...
AT A TIME LIKE THIS, IT'S ALWAYS THEIR SON KNELL WHO MEDIATES.

OH...
DIDN'T THINK SO.
...OBVIOUSLY NOT WORK.
OH YEAH, THIS'LL ...
HUH?
YOU AREN'T USING THEM TO DO ANYTHING BAD, I HOPE?
.....I THINK THE QUESTION IS WHY ARE YOU CARRYING THOSE THINGS AROUND, KNELL?
HEY... YOU'RE JUST MAKING FUN OF ME.
THEN HOW ABOUT THIS ONE?
C'MON, NEYN-CHAN, DON'T DO THAT TO HIM.
I THINK YOU'D BETTER SHOW ME WHAT'S IN THERE.
WHAT!?
PRESENTS? FROM WHOM?
NO... I JUST HAPPENED TO GET THESE AS PRESENTS ...
ONE REALLY MUSTN'T TEASE ONE'S PARENTS.
WELL, UH...
AND THIS IS WHEN KNELL WISHES THAT HIS SISTER WAS HERE.
HA HA HA!
THERE YOU GO WITH THE "I KNOW WHAT'S UP" THING! CUT IT OUT ALREADY!
.....
KNELL'S AT AN AGE WHEN HE HAS SOME THINGS HE DOESN'T WANT YOU TO SEE...
HEY...
RIGHT?
AH-CHOO!
REVOLUTIONARY WHO DEMANDED THE PRIVACY PACT.

END

BLOOD LAD 8

These images appeared under the jacket of the original edition of *Blood Lad*!

NOTE: "TAROU" IS A TRADITIONAL NAME ENDING FOR THE FIRST SON IN A FAMILY.

I HAVE NO IDEA WHERE MY BIG BROTHER IS OR WHAT HE'S UP TO THESE DAYS.
.....
GOTCHA...

BLOOD LAD 8

YUUKI KODAMA

Translation: Melissa Tanaka

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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